

COMMODORE User

Incorporating Vic Computing An EMAP Publication Volume 2 Issue 2 November 1984 UK Price 85p

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PLUS-4 MP AND SPREADSHEET WINDOWC

With its integrated software, allowing you to switch from MP to spreadsheet to database, plus a simple business graphics package and the ability to see spreadsheets and MP on one screen, this is one powerful £250-worth!

The machine does have a hit in its own identity crisis. The software provided sufficient to justify the look of sprites in its graphics.

It will the simplicity of its file transfer for the business user. A purchase additional programs to make up for it.

10 12

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75 Abrosco's Home Manager is a cassette or disk based suite of programs that lets you organise a diary, address book, do your home budgeting and organise your dealings with the bank. That's a tall order for a package costing a mere £12.50 on tape and £15 on disk. Ken Ryder finds out how useful it really is.



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FEATURING
Word Processor



People

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Use your loaf

The market for educational software is now well under way, but it is still counting only the tender of age and has left adult computer users twiddling their thumbs. **Tryplich Publishing**, a new British publishing house, is trying to remedy that situation with its range of Brainpower software, available for the Commodore 64.

The range sets out to enable adults to learn practical skills - skills like starting your own business, project planning, business forecasting and general decision making. "Our target market is people who have bought a macro and want to put it to serious use without necessarily learning to program", says Tryplich MD, David Juster.

Each title in the series costs £19.95 on tape (£24.95 on disk), and they all contain an educational book and program, together with a practical applications program. Five titles are currently available for the Commodore 64.

Entrepreneur is designed for the budding businessman and deals with the intricacies of budget forecasting, profit and loss accounts, balance sheets, overheads, assets and liabilities. **Forecaster** delves into financial planning and forecasting at a deeper level - sounds rather like an electronic spreadsheet calculator.

Numbers at Work deals with "all the arithmetic problems you're likely to face in your day to day business life", according to the blurb. Another package, **Decision Maker**, lets you explore all the avenues in making those tough decisions whether they involve business or family. And finally there's **Project Planner**, a planning and assessment tool. Two more programs, **Cash Controller** and **Statistician**, are already in the pipeline, according to Tryplich. More details on 0275 62144.



Zapping with Busby

An unlikely new software house is set to squeeze itself into the already bulging games market. It's called **Firebird**, a subsidiary of British Telecom. It's clean to disjunction is selling games for a mere £2.50 and putting a full colour screen-shot on cassette plays. If you're slightly put off by the cheapo price, Firebird has the reassuring comment: "despite the pocket-money price, Firebird will offer the same quality as some products costing twice as much".

So what's on offer? Five fast-loading arcade titles (*Mr Freeze*, *Booby*, *Exodus*, *Headache* and *Zulu*) are soon to appear for the Commodore 64. Commendably, Firebird has not forgotten the Vic which gets two arcade games: *Snake Bite* and *Mickey the Brick* (those don't fast load). No review copies yet - maybe we should phone them.

Tymac Talkies

Tymac UK, part of the American Tymac Controls Corporation, has introduced a range of 'talking' games for both the Vic and Commodore 64 which don't need a synthesiser attachment: speech is digressed and loads with the game itself.

For the Vic, Tymac has two arcade-style games featuring "words, music, arcade sounds and sound effects" called *Samurai* and *Code Name*. *Deadline*. There's also an educational game called *Type Snapper* (also available on the 64) which helps players use a typewriter style-keyboard. All three offerings are available on cartridge for £12.95. A graphics package called *Wizard's Graphics* should be available soon, according to Tymac, on disk costing £12.95.

For the Commodore 64, there's

Keeping tabs on your tapes

Commodore users who store their programs on cassette soon find that their index cards and cassette labels become a mass of indecipherable scribbles. A new company called **Tape Tabs** is all set to remedy that for you. And it's a pretty simple idea at that.

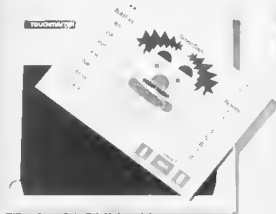
Tape Tabs will sell you a pack of ten cassette index cards with a different and colourful design on each. There are four different packs, each with a different coloured spine. That gives you 40 different insert designs - and the packs cost a mere 85p each. You can also buy a pack of ten cassette labels which contain three sheets of rub-down letters for "a professional finish". Those cost 85p, too.

For the more artistically adventurous, there's a **DIY pack** (same price) which lets you use your own designs for your cassette insert. Looks like a pretty cheap and colourful way of getting your tape library organised. You should be able to buy Tape Tabs where you buy your blank tapes. More details from Tape Tabs, PO Box 157, London SW11 3NT.

Flyer Fox (you're a fighter escorting a jumbo jet) **Gandalf the Sorcerer** (castles, sorcery et al), **Pegasus and Trials of Pegasus** (in both games you search for treasure) and finally **First Strike** (something tasteless to do with firing nuclear missiles...). That lot is available on cassette for £9.99 and on disk for £14.99. No news on how effective the 'talk' facility is - we're waiting for our review copies.

SHORTS

Slow on the draw: Those of you who didn't buy a **Stack** lightpen because it lacked a drawing program will be pleased to hear that the company has (at long last) rectified matters. It's offering the lightpen, complete with paintbox package, ten games (all on the same tape), and a useful 40-page manual for a very reasonable £28. If you already own a lightpen, **Stack** will offer you an 'upgrade kit' for a mere five.



The soft touch

Touchmaster is a new pressure-sensitive digitising tablet from a new company of the same name, the idea being that it replaces your Vic or Commodore 64's keyboard as an input device.

Touchmaster reckons that home computers generally are not fully utilised, the main reason being the resistance to using the conventional keyboard, especially from younger children.

The tablet's pressure-sensitive surface is A4 in size, and has a quite impressive resolution of 256 by 256. Interface options include serial and parallel so, in theory, you could use it with a wide variety of micros. It has a data transfer rate of 3600 baud.

Touchmaster is not just marketing the product as a drawing device with appropriate software, but with a range of games, called Touchware, which include an overlay that fits over the pressure-sensitive surface instead of using keys to play games, you touch various parts of the inlay.

At present, the range includes some early learning educational programs; board games like chess, draughts and Othello, a few arcade and adventure games, a graphics editor and a music synthesiser. Prices haven't been finalised yet but the education and games software should be selling for around £15.

Touchmaster itself comes complete with 'multipoint' drawing program, interface for your Vic or 64 and costs £149.95. More details from: Touchmaster Ltd, PO Box 3, Port Talbot, West Glamorgan.

SHORTS

Fresh start for Virgin: Virgin has announced that it's to make a fresh start in the games market by throwing out all the duff titles from its existing catalogue and selling what remains for £2.99. That means you'll get Falcon Patrol and Hideo's Bill on the 64, and Mission Mercury on the Vic at a bargain price.

Says Virgin MD Nick Alexander, "we have changed with the market - this autumn we are only releasing 6 titles, all of which have been extensively researched and tested for market appeal, and we're going to market hell out of them" - and spend around £250,000 doing it. Of those six titles, three are for the 64: Falcon Patrol II, Terrorist, and Sorcery. They all cost £7.99. Maybe next year they'll be somewhat cheaper?

The view from Commodore

Jaded press hacks may have been slightly bored at Commodore's official launch of its new Plus/4 and Commodore 16 machines (after all, we've been hearing and writing about them since most of us can remember), but ears must have pricked up at Howard Stanworth's speech.

Commodore's UK general manager managed to read off a set of statistics and proclamations that sounded both impressive and provocative.

Micro manufacturers generally feel the need to justify new models and Stanworth didn't float

tradition with "these two machines will reinforce Commodore's position of leadership in a home computer market which is becoming more sophisticated and increasingly competitive in the process". That sounds fine until you consider the two machines aren't particularly sophisticated and not quite as competitively priced as Stanworth would have us believe.

But with bumper sales figures still to announce, that won't bother him much: figures like Commodore achieving quarter billion dollar worldwide sales in the last financial year and total UK sales exceeding £100 million, "it leaves every one of our competitors in the home computer market so far behind that I believe it will be a very long time before our position as Number One is likely to be even challenged" - and all that said in a rather matter-of-fact way.

More amazing statistics to follow: Commodore is investing more than £20 million in its new Corby plant where Commodore 64s are being churned out at the rate of one every five seconds - and that's only half its capacity. No wonder then, that Stanworth should be able to hold aloft the one millionth 64 to be produced at Corby since it opened fifteen months ago.

Battle for Britain

Despite these mammoth sales figures, the Battle for Britain being fought between the 64 and the Spectrum rages on. Although Stanworth admits the Spectrum sold better in terms of units, the lead in 'value' sales must go to Commodore. That is probably

changing too. According to Stanworth, a recent Gallup poll puts Commodore and Sinclair neck and neck in terms of numbers of machines sold.

That brings Stanworth on to Christmas and the market for the new machines, and the consequent lack of a market for the Vic 30, which has now sold around two million world wide. The Commodore message is clear "the 16 will eventually supersede the Vic-30 as the world's favourite entry price computer". Like the Vic, the 16 is being sold as a Starter Pack, for the same price of £139.99. That should surely sound the Vic's death knell.

About the Plus/4 Stanworth opined, "we believe that this product is the fine evolutionary step towards an affordable home computer for the more serious user". Confident remarks but £299 is not outstandingly 'affordable'. The 64 is £100 cheaper and offers a wealth of 'serious' software. For the extra money, a good shopper will acquire better software than the Plus/4's ROM variety. Asked whether Commodore planned to drop the 64's price, Stanworth replied, "unquestionably no".

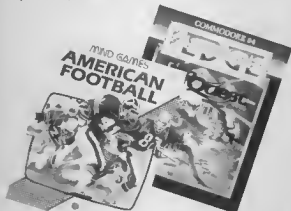
The philosophy behind the new machines may be difficult to follow but, one thing's for sure, Commodore will be bombarding us with it through the weeks leading up to Christmas, the final word from Stanworth being, "we will be spending more on advertising and promotion than any of our competitors, and probably more than any other consumer electronics company in Britain".



Not the £1 million Bingo winner Howard Stanworth with the millionth 64 out of Corby

What's on Show

by Henry Deckhand



The Personal Computer World Show, now being plugged as "the most popular microcomputing event in the world", has become the traditional venue for the industry's pre-Christmas lusing-up; pre-Christmas new machines, games and add-ons jostling for position to stick their products in front of your nose, or better still, your wallet.

Despite that, there wasn't much, apart from lorryloads of new games, to set the average Commodore user's pulse beating. Commodore itself showed its nearly-new machines, the Commodore 16 and Plus/4, and quashed ugly speculation that the 16 is not capable of spawning a game by announcing a range of three cartridges (Jack Attack, Viduzzles and Strange Odyssey) and a cassette game (Mayhem), featuring a certain "Bibbles" character. With four games being packaged up as "treasures" in the Commodore 16 Starter Pack, 16 owners won't be twiddling their thumbs.

But Commodore did reveal something really new, the Munc Maker package for the 64, which includes a 24-key keyboard (it fits on to the 64's keyboard), a tutorial manual and a book of songs, well, mostly Beatles tunes. According to an enthusiastic yet inaccurate Rae Porter, Commodore's UK software marketing manager, the package will "unleash the full music potential of the Commodore 64

for the first time". It should cost around £30 and be available before Christmas.

The Commodore 64 modem (E99) you need to access the CompuNet interactive viewdata service, is now officially available, and the service officially up and running, having received an airing at the Commodore Show in Hammersmith earlier this year before the modem got official British Telecom approval. Now you'll be able to send and receive data, access masses of information and buy software at from your armchair - the sedentary society has truly arrived.

Fun and Games

Vendors who spotted the robust figures wearing helmets and shoulder pads wandering round the stands, worried whether such protection was really necessary for the average Show-goer. In fact, the bulky bodies were promoting the new American Football game from Mind Games, available on the Commodore 64 for £99. Mind Games claims it's almost as exciting as the real thing enough said.

CRL also announced some sporty titles (Spectrum conversions) for the 64: Cricket 64, Handicap Golf, Showjumping and Derby Day, all selling for £7.99. If those are too energetic for you, CDS is launching its new Steve Davis Snooker game (£7.95), also for the 64. Learning on the insert card the aforementioned potter squinting

down the table. Funny enough, the ubiquitous Steve guested at Vision's Snooker game launch last year - and wouldn't lend his name to the title.

Playing to win

Whilst Harasoft continues to plug its 'Masquerade' game (jewelled here or £30,000 for the winner), other software houses are beginning to throw largesse at the dedicated Adventurer. Domark has launched not only a megagame containing five adventures and five arcade games, called Eureka (£14.95 on the Commodore 64) but it is offering a £25,000 prize for the first person to solve a mystery that spans from the Roman Empire to present-day espionage. By the way, what you're looking for is a phone number.

A truly security guard at Domark's stand fired his gaze solidly on a display cabinet containing stacks of Evere. No such precautions on The Edge stand. That company is offering the sceptre from its new Quo Vadis 1,000-screen megagame for the Commodore 64 as a prize for the first solution. That lamp of gold and crystal is said to be worth £10,000.

But you don't have to be an adventurer to get on the bigish winners. Martech is offering five BMX bikes as 1st prizes in its Eddie Kidd Jump Challenge game. Apparently, you save your highest score on to tape and send it to Martech. Meanwhile, Eddie himself featured on Martech's stand, posing longingly for photographs.

Teach yourself

Another avenue software houses are eagerly exploring is education, and the idea that learning can be fun - if you're using a computer. But most of the titles on display amounted to Spectrum conversions.

New software house Hill MacGibbes, for example, exhibiting its were under the banner, "games to stretch the mind", released Commodore 64 versions of Spectrum packages that appeared some time ago from Heinemann (both Mr Hill and Mr MacGibbes are former Heinemann men). Titles include Ballooning Punctuation Pete Car

Journey and Special Agent. They cost £9.95 each and include a well produced and colourful pamphlet.

Similar Spectrum-Commodore conversions came from Argus with its Clever Clogs early learning series, and from Ebury Software with its Mr T range for 4-7 year olds.

Cult following

Followers of Llamasoft's Jeff Minter or more accurately, of the weird subjects of his games, will be pleased to hear about his latest creation to be launched at the Show. It's called The Ancipital (£7.90), the aforementioned being half humanoid, half goat. The game is an arcade-adventure in which you plough through 100 screens, collecting carrots and goats. And Jeff's cryptic comment on it? "It's an adventure for blast 'em up addicts who hate adventures".

For those of you who swoon over nature genre and who'd prefer to create their own games, Microsoft was showing its new Games Creator package for the Commodore 64 (£12.95 on tape, £15.95 on disk). According to Microsoft's blurb, it's "all you need to create and play your own unique games", without needing programming skills. Three games are included in the package to show you what can (and can't) be done. We'll be reviewing it next month.

Similar claims were being made by Activision for its new Designer's Pencil program also for the Commodore 64. "Draw the world and everything there's in it" it enthuses. The Designer's Pencil lets you create hi-res graphics and music without resort to traditional

programming, using a joystick. It costs £11.95 on tape and £19.95 on disk.

For those of you who thought the games software industry was facing a recession, the PCW show may have proved you wrong. After a pretty lousy summer, software houses displayed yet another bumper crop, ready to make the cash registers ring out for Christmas. But what was showing amounted more to gimmicks than real innovation - rather like sticking an extra layer of icing on last year's cake.

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COMMODORE 64

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COMMODORE 64

HOOVER



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Soft option for the Plus/4

The Commodore Plus/4's built-in software reviewed

by Karl Dallas

Last month, Karl Dallas took a preliminary look at Commodore's new Plus/4 computer. He concluded that its success would stand or fall by the power of its integrated ROM-based business software. And those facilities will inevitably bring it into head-on competition with the Sinclair QL. This month, he puts the Plus/4's built-in wordprocessor, file manager, spreadsheet and graphics packages through their paces. How did they fare under his scrutiny?

Getting into the Plus/4's integrated software is quite a simple process. When you turn on the machine, the power-up message reads:

**Commodore Basic V 3.5 60671 bytes free
3-Plus-4 on key F1**

By pressing F1, the line appears under the title message. **SYS 1525: 3-PLUS-1** and then after you've hit the Return key, you're very quickly into the word processor.

This is the front end of the system in more ways than one, for all printing takes place via the WP module, though to change the colour of the screen display (you'll need to, because it comes up in a rather glaring white on black as a default setting), you have to go to the spreadsheet.

Movement between the software modules is achieved by pressing the 'CBM' and 'C' keys simultaneously. That's followed by TC (To Calculator) to get to the spreadsheet, TF (To File manager) to get to the database, or TW (you guessed it, To Word-processor) to return to the word processor. Graphics (such as they are) can only be accessed via the spreadsheet, because they're basically a subset of the spreadsheet commands. It's all pretty logical, really.

Movement is virtually instantaneous, and what's more, if you leave word processing to check some data via the file manager, the text you were writing is still there when you go back, though the reverse is not true: File Manager has to access disk to get back the record you were looking at.

It is possible to split the screen between the word processor and spreadsheet, so that you can check one against the other, and there's a BkMAP command that will move whole chunks of the spreadsheet into the WP area for printing. Such blocks can, of course, then be edited and manipulated using the normal WP commands.

This is also true of the graphics facility, which displays a fairly

low-res barchart made up of hash signs in the WP area (more about that later). But using the search-and-replace facility in the WP package, you can substitute an asterisk, say, or indeed any character you like. It's also possible to blank out all but the top character in each bar, replace the top hash with a dot, and get a point graph.

The Word Processor

The word processor is post-formatted, which means that what you see on the screen is definitely not what you get when you print out the result. Words are split between the end of one line on screen and the beginning of the next. And that may put off some users. I'm a post-formatted man, myself, and when I'm given the option I always turn off screen word-wrap for extra speed in typing.

The VDU screen format is fixed, however, at 77 characters wide by 99 lines deep, with a 37 x 22 window scrolling across and down. This is a more serious liability, to my mind, because it can be difficult to keep the entire lines in one's mind as you're typing. On top of that, there is no view-to-screen facility so you can't see what your text will look like when printed.

Still, 77 lines 99 is a reasonable amount of text memory, but not as good as the popular Commodore 64 programs which allow four or five times as much, at 7623 characters (about two pages of solid A4 typing), it invites comparison with EasyScript's 30,560, or Wordcraft 40's 26,623. That speaks for itself.

It has all the usual commands plus two valuable ones: **CBM-0** will reinstate text removed by accidentally hitting Return (a common mistake I'm still making, after nearly five years of word processing). And **CBM-Q** will repeat a previous keystroke.

In addition to the obvious cursor and other editing controls, **CBM-R** or F1 jumps rightwards to column 41 and **CBM-L** or F2



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moves to the left margin, something I have to type SHIFT, RETURN and CURSOR UP to achieve on my rather more expensive word processor. Tabs are set with CTRL= and tabbed to with SHIFT= which is also the tab clear command. So that if you want to get to the second tab, you might erase the first instead. I can't understand why neither the Commodore 64 nor the Plus-4 came with a dedicated TAB key.

Format, block and search

Formatting instructions are begun with CTRL/9, which sets them into reverse video, and terminated with CTRL/0 which turns off the reverse.

Blocks may be identified and moved or deleted, but only if they are no longer than 16 screen lines. Files may be SAVED, LOADED or MERGED. There is no block save for SAVING part of a document. A document may be printed from disk without losing the document in memory. What happens is that the document in memory is automatically SAVED to disk with the name 'workspace' after the PR command, so that the new document can be LOADED and PRINTED, after which the original is reLOADED. There is no true print-from-disk (background print, as it's sometimes called).

Search and search-and-replace is not automatic; the user is asked each time the search string is found if it should be replaced, and if the search should continue. Some WP programs do this automatically. Best is a program that gives you the option to turn auto-replace on or off. And the CA command will print a disk directory without affecting the document in memory.

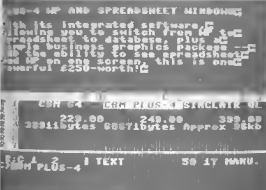
Printing it out

Since the WP module is also used for printing out spreadsheets, there is a facility for turning off word-wrap on print-out, to prevent the end of one spreadsheet line linking up with the beginning of the next as one word.

There is an OTHER command for sending standard ASCII (rather than Commodore ASCII), and ASCII printer control characters, bold or enhanced text for instance can be sent.

Page numbers are printed only at the bottom of the page and any number of linked files may be printed. This is not even limited by the space on the disk, since a pause could be inserted to allow for disks to be changed. There is no provision for a prompt message to be displayed, explaining the action to be taken. The PAGEPAUSE command pauses the printing at the end of each page. Continuous printing is the default setting.

If no formatting instructions are specified, the program prints



Plus-4 WP and spreadsheet windows

with a default setting of left margin at 0, right margin 77, page length 60 lines, paper length 66 lines, justification off and wrap on.

Surprisingly, there is no simple way of instructing the printer to employ double or triple-line spacing. It can be done with ASCII control characters, of course, but this will also require adjustment of the page length command, and anyway, not all printers accept ASCII control codes.

Anyone new to word processing would probably find the very possibility of things like search-and-replace miraculous, but there's no way anyone would upgrade from a Commodore 64 with EasyScript, say, to the Plus-4 on the basis of this software. I imagine that even a first-time WP user would soon realise that other things ought to be possible.

It might have been a good idea to have given the user some say in how the memory was partitioned, with an option to dedicate it all to WP, or WP/spreadsheet 50:50, etc. Presumably the new versions of familiar software being written for the Plus 4 will take advantage of the extra text possibilities - but of course they'll be an extra cost, for something being touted as complete in itself.

When one considers that the Plus-4 ostensibly has almost twice the user memory of the Commodore 64, and some of this is presumably taken up by the software, then the limited text memory is hard to understand, although of course it does have to be shared between the other programs. The ROM-based 'View' WP program for the 32k BBC micro, for instance, offers the user 24,560 characters. Nevertheless, given the above caveats, the PR module is still quite powerful.

The Spreadsheet

From here it's all downhill, I'm afraid, because the word processor is the best of the four integral software modules available on the Plus-4. Not that the spreadsheet is no good, it's very far; just that there are already more powerful programs available for the Commodore 64.

Again, memory is limited, but not drastically so: 50 rows x 17 columns, or a total of 850 cells, which would probably be enough for the average application. But the 2000 cells available on Prachcalc for the humble 1K Vic shows it up somewhat. Because the column width is set at an unmodifiable 11 characters, this means that only three columns can be seen on the screen at a time.

Of course, the contents of a cell are not limited to 11 characters, but that's all that's displayed. Cell memory contents are limited to 38 characters.

Movement about the screen is rather awkward because the left and right cursors are used for moving inside the cell for editing. So movement to the left and right cell is by F1 and F2. But movement down and up still uses the cursor keys. Furthermore, it's not possible to enter text or a value into a cell by just moving to the next as with most spreadsheets; you have to press RETURN first.

Formulae are calculated using a strict left-to-right priority, so you can't assume that the normal Commodore priority rules of multiplication or division before subtraction or addition apply. For example 4*2+10 will give you 20, not 16. Brackets are not supported, so it's necessary to break complex formulae into simpler commands, spread over more than one cell.

Commands cannot be entered with a single-letter keystroke in most cases. Nor is there any kind of menu of options normally offered by most spreadsheets. However, the fact that commands may be up to six characters long allows the system to accept FORMAT or TRE. The latter 'breezes' a cell to protect it, (the opposite is THAW, of course).

Splitting the screen

Undoubtedly the thing that will attract many users to the Three-Plus-1 software is the ability to split the screen between WP and spreadsheet, and it's really quite easy.

In the middle of word processing, the command **CBM-C** followed by **TC** will bring the spreadsheet to the screen, and files can be **LOADED** in with the same **CBM-C LF** command. Then, **CBM-C HA** will split the screen, and if you move back to WP with **CBM-C TW**, two can be viewed at the same time. The screen split can be unsplit from within the spreadsheet with **CBM-C FU**.

Data can be transferred from spreadsheet to WP with the **CBM-C MAP** command, after first positioning the spreadsheet cursor at the beginning of the data to be MAPped. Then, movement of the cursor up, down, left or right will copy the same data into your word processing text. If half-screen is in operation, this can be observed. Incidentally, all 36 characters of each cell will be MAPped in this way. After copying, the data can be edited using all the WP commands, since it is just text to the WP.

This seems to me to be the best way to print from the spreadsheet, since the **BLKMAP** printing command only transfers a maximum of 7 x 60 column/rows, and only the first 11 characters in each cell.

IFTRUE is a sort of **IF...THEN** command, which can also be used to modify the normal order of calculation, changing the contents of an earlier cell as a result of something found in a later cell (a dangerous proceeding, to be used with care, since circular calculations can result).

The equivalent here of '<>' (not equal to) is **NTE**. The program also supports **NOT**, but none of the other logical operators, like **AND** or **OR**.

In short, this is a simple yet effective spreadsheet, with a remarkable **IFTRUE** condition which not all spreadsheets have. But there are a few limitations, for example, column widths are fixed at eleven characters. And that may soon have the experienced user fretting. Definitely for the beginner only.

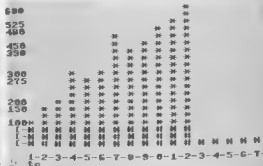
The Graphics

To call this a business graphics program is really something of an exaggeration. Most spreadsheets allow you to substitute a graphics character, usually '*', for integer values in the cells, though only one or two can cope with the difference between 2 and 25.

To produce a barchart of cell values, they must be arranged in rows, and must first be MAPped to the WP. Then the command **CBM-C GR** will change the WP values to columns of hash-marks. There are always a maximum of 30 vertical units, each with a value of 30. Again, since the barchart is now part of the WP document, it can be labelled or modified in any way required. But one wonders why they bothered with this so-called graphics option.

The File Manager

They were quite right not to call this a database, because it's not, even employing the rather loose terminology that has grown up in micro circles.



Plus/4 barchart graphics

It can handle records of not more than 17 fields, with a maximum of 38 characters per field, and a maximum of 999 records per file. For \$16.95 a simple tape-based program like Beaver's **Intotape** will offer you records nearly five times as long, with all sorts of calculator and other facilities as well.

There is also no facility to design special screens for inputting or retrieving data, and since the field names are not displayed when records are removed, it's not always obvious what the data shown applies to.

Each record entered is numbered, and can be accessed by that number with the **CBM-C RCn** command, where 'n' is the number of the record wanted. It is also possible to review the entire data file with the **CBM-C RVn** command, where 'n' is the number at which the review should start. Records are displayed very quickly and may be stopped with **F5**, with display resuming after the key is released. Letter **Q** abandons the review.

A search can be performed for a specific search string anywhere in the record. The program does not distinguish between capitals and lower case, and the search parameter must be confined to one field. So if surname and first name are in different fields, only one or the other can be accessed. For example, the search string **SM** will turn up **Smith**, **Smithson**, **Smythe**, or even **Jasmine**.

Sorting can be performed on up to three fields, and it's possible, using the **WP**, to print out reports, labels and suchlike, either from the complete file or selectively.

For small organisations, tennis clubs and the like, or very small businesses, the file manager would be a useful little utility - with the emphasis on that word little.

Conclusions

If I was more certain of the market this machine and its software was aimed at - or if I was more convinced Commodore had a clear idea of it - I might be able to attempt a better judgement of the Plus/4's potential. As I said last month, it's generally a nice and compact machine, but if its success depends on the power of this software, then I wouldn't fancy its chances of becoming a classic.

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by Chris Durham
Part three – control without wires

In the third part of our series we take a look at ways of controlling devices without using connecting wires. Chris Durham tries out a commercial control system that uses the house mains to send its signals and also investigates the wonderful world of ultrasonics and infra-red transmission.

So far in the series I've concentrated on ways of sending a low voltage signal to our mains interface along a wire. This of course means a lot of rewiring of your house if you want to do more than just control a device in the same room as the computer. Also, there are those who might like to control something mobile (a robot butler, perhaps), for which an 'umbilical' cable attachment is hardly suitable. So what is available that will allow us to control devices without any direct attachment between the computer and the device being controlled?

Mains-borne remote control

If you think about it for a moment you'll realise that there is already a system of wires going to every single electrical device in the house, the mains wiring. Obviously we cannot just connect our 5V signal to the mains, the result would be a rather blackened and melted computer for a start.

What we can do, however, is to transmit a high-frequency signal into the mains wiring and then filter off that signal at the other end with a suitable

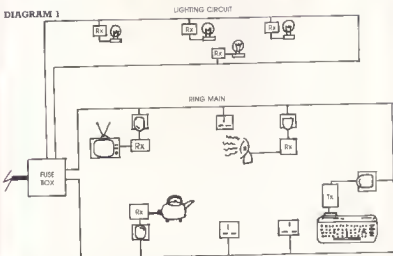
receiver (Diagram 1). This is the basis of a commercially available kit from **TK Electronics**. It is sold as a 'Home Control Centre'.

and can be used with or without a computer.

You require one transmitter plus as many receivers as there

are devices to be controlled, the normal limit is 16, but this can be fairly easily extended to 64 when used with a computer. In fact,

DIAGRAM 1



(Tx = Transmitter Rx = Receiver)

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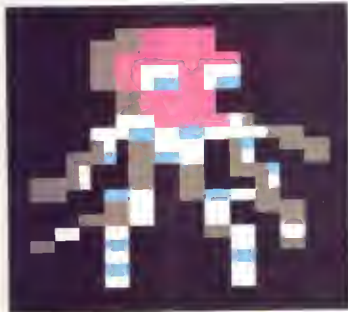
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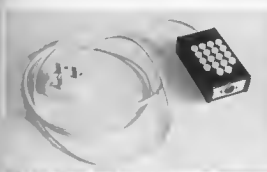


Photo 1 - The transmitter and main controller

with additional decoding circuitry it is theoretically possible to control up to 256 individual circuits. Both the transmitter and the receivers are in kit form. There are no versions available ready built. What you get for your £49 is one Tx (transmitter) and two Rx (receiver) kits

Building the Transmitter

You get everything you need to build the stand alone version of the transmitter including the case, but they don't include the five 5800 resistors needed for the computer interface. This is because they say different values are needed for different machines. You'll also have to make up a cable with a 5-pin DIN plug and a User-port connector

It took me about two and a half hours to build the transmitter including filing down the switches which are a rather tight fit on the PCB. Fitting the unit into the case however, took the best part of another hour! The case is only just big enough and could really have done with being bigger. If you don't get the fit exactly right you can short out components or jam the switches.

I eventually fitted a rubber grommet in the hole for the mains cable and this allowed the board to be positioned with the case closed and then kept there otherwise any small movement of the cable caused the switches to jam, the unit is not secured in the case in any way. If you were not intending to use the manual keypad at all, it would be possible to leave off the keyboard and fit the unit in a totally different box.

The components were all listed in the instructions, but since there is no resistor colour code included, a beginner might have problems identifying which one

is which. Actual construction is straightforward for anyone with previous experience of building kits, but again, beginners might have a few problems since everything is so tightly packed together. The keyboard is on a separate PCB which is mounted above the components PCB by soldering wires between the two boards.

Building the Receiver

This is slightly easier than the transmitter for two reasons, there is only a single PCB and you can fit it into any case you wish, since one is not provided. This is because it is possible to fit the

receiver inside the device to be controlled if so desired. I chose a different method which is to mount it inside a 'plug box' which plugs straight into the mains socket.

As with the transmitter, the components are all listed and the instructions are fairly detailed, there are one or two silly mistakes however which are rather confusing. For example, the Light Emitting Diode (LED) is marked as D3 on the diagram, but CQT40 on the components list, while the symbol on the diagram is incorrect! There is also a warning given about CMOS devices, yet they are packed in non-conducting foam (normally CMOS devices are stored with all pins at the same potential). Actual construction time was just over an hour once the components had all been identified and laid out.

Testing the units

You need a multimeter for this since you have to adjust a transformer core on the receiver for maximum deflection on the meter. Although the instructions are clear, they do not give any indication of the size of the deflection, I could only obtain a maximum of about 0.6v and when the unit did not work as I expected I was unable to tell whether this reading was 'good' or not. I eventually had to resort to using an oscilloscope to find the fault, which is not an option available to many hobby constructors. The normal testing procedure is fairly easy provided you have done everything correctly. If all else fails you can ring up the suppliers who are very helpful, they will even repair a unit which



Photo 2 - The receiver kit before construction

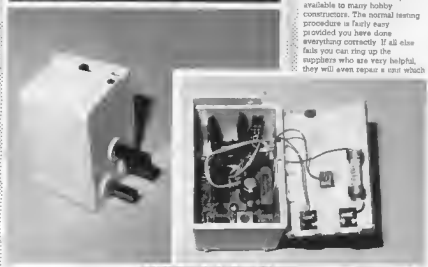


Photo 3 - main plug-box with Receiver unit installed

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10	Reading lamp
11	Radio
12	Kettle
13	Toaster
14	Washing machine
15	Microwave or cooker spare
16	

Table 1

able to work, although you may have to pay extra for this

Using the units

The instructions indicate how the units work. Basically the transmitter sends a high frequency signal, which is coded to give 16 different combinations, along the main wiring. This is picked up by all the receivers, who filter the signal off the mains. However, only the receiver whose address corresponds to the transmitted code will respond when the transmitter sends the next code which tells it whether to turn 'on' or 'off'.

Each receiver has four 'channels', but only one of these is used in the normal system, the user selects which channel is used by links on both the Tx and its PCBs. This is only a limitation on the manual system, however, and by using a computer on the transmitter and using all four outputs on each receiver it would be possible to drive 64 devices, the program coding would be a little more complicated, but not much.

To operate a device you must know the address of the receiver. With only one device per receiver it is just a question of NOKing the value into the User pot for up to two seconds, followed by the value 49 (binary 1100). Switching off is the same except that the second value is 54 (binary 1000). All 16 receivers can be operated totally independently and this should be more than adequate for the average house. Table 1 shows the sort of control that could be achieved with a 16 receiver system. Since the mains wiring

connects both the socket ring main and the lighting circuits the computer can be sited anywhere in the house, yet control any electrical device.

Applications

These are limited only by the imagination of the user, but an obvious one that springs to mind is making the house appear occupied when you are away. Lights can be turned on downstairs at the appropriate time, then later the landing lights can be switched on, followed by the bedroom and bathroom, finally turning all lights off. You could even have the hifi going if you have a 'continuous play' cassette player. Some idle people might even use it to switch on their radio in the morning, boil the kettle, start cooking their boiled egg and turn on the toaster. Come to think of it, that's not a bad idea! But there are limits to this: the components, as supplied, will only handle about 1kW (a single bar electric fire). To operate higher rated devices such as kettles and cookers, you will need to purchase extra TRIACS and heatinks of the appropriate rating.

Advantages

This system is neat, unobtrusive and can be used to control up to 64 devices with few additional components. The use of the mains to carry the signals means that no extra wiring is necessary round the house and receivers can be built in to the devices they are controlling. The receivers can be packaged to suit the application.

Disadvantages

The system is not available ready built and is therefore not suitable for non-electronic hobbyists. Although the individual units may not seem that expensive, at around £12 for each additional receiver it would cost over £200 to implement a full 64 channel system. Even a modest 16 channel system would set you back over £200, assuming every single unit worked first time. However, where you can combine devices (house lighting for example) you may be able to combine channels on one receiver, thus reducing the cost.

Conclusions

This is an ideal system for someone who is handy with a soldering iron and who would like to bring his house into the age of 'computer control'. It is not particularly cheap, but then £200 might be considered by some to be money well spent on such a system. You can always start off with the basic kit at £49 and then increase the system a single receiver at a time. Do remember that it will tie up your computer totally and that you will have to make provision for power cuts and other possible disasters, all of which will push up the cost.

Ultrasonics - the mobile system

There are two types of system that can be used for control without using wires, infra red and ultrasonics. Similar principles apply to both, but ultrasonics are sound based while infra-red is light based. An ultrasonic system tends to have a wider range than the infra-red because it is less directional, it can even work round corners if the conditions are right. An ultrasonic system works by sending out sound waves at about 40kHz these are then modulated with a code. These modulated sound waves are picked up and decoded by the receiver. Diagram 2 shows the basic components of such a system.

I originally intended to go into detail on building an ultrasonic transmitter and receiver. Unfortunately there is one problem with all these types of system and that is setting them up correctly. While it is fairly easy if you have the right equipment such as an oscilloscope it is a little more difficult for the average hobbyist who has to make do with just a multimeter. Unless the system is set up correctly from the start the operation will tend to be erratic.



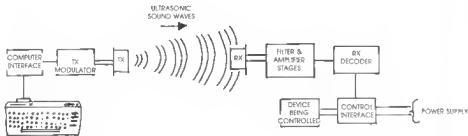


DIAGRAM 2



and the range will be considerably reduced. However, the project is not dead and should a simpler method of setting up be found, the details to enable such a system to be built may well be published as a separate article. In the meantime, anyone with the confidence or experience to go it alone can get a diagram of a typical receiver and transmitter layout by writing to **Commodore User**.

Applications of ultrasonics

For robotics control, it is possible to mount a transmitter and receiver at each end of the ultrasonic link to provide either full 32 channel working in both directions, using a master/slave protocol or 16 channel working with a different receiver at each end. This would enable quite sophisticated control since commands could be passed as control codes followed by the distance or angle to move etc. Even simple commands like

forward, stop, turn, could give an appearance of intelligent action if the robot were able to signal back if it hit an obstruction.

When used in a static environment the advantage of ultrasonics over a mains-borne system is that it can be used equally well with battery operated equipment. The transmitter circuit can also be powered from a 9v battery, allowing the devices to be operated from a hand-held control unit when the computer is not connected, in the same way as a TV remote control unit.

Commercial units

Despite the apparent prohibition of the electronics magazines, there is a lack of ready-made units for control purposes. There may be units available for burglar alarms, but these have a different function. They merely detect any change in the received signal to indicate movement or the presence of an

additional object in the guarded zone. Unfortunately it is not easy to convert these as the devices do not have the means to modulate the signals in the way we want.

Some of the latest 'turtles' to appear, such as the one from Vabant, now use remote control units, the Vabant turtle uses an infra-red controller that plugs into the User port on the Commodore 64. It may well be possible to convert that unit to control other devices in your home.

Drawbacks of ultrasonic systems

Because it relies on sound waves travelling through the air there are certain limitations to this type of system. Any obstruction between the transmitter and receiver may cause the link to fail, although at close range with a small obstruction there may not be a problem. Reflections from walls, for example, can sometimes increase the strength of the signal and sometimes reduce it. This is not likely to be a problem inside a room as ranges will be well within the maximum, but if used outside, the effective range can vary

considerably.

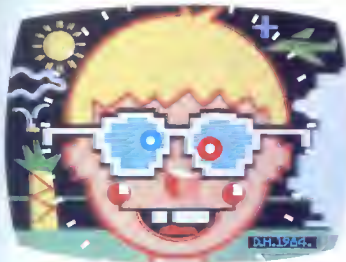
The maximum range of a typical domestic system will be about ten metres, depending on the conditions under which it is used and how well the Tx and Rx units have been set up.

One point to bear in mind if you're trying to control a mobile device: you need to have some method of knowing when the receiver is out of range. If you reserve one of the 32 codes as a confidence code, this can be transmitted once every second, for example. If the on-board controller misses more than two consecutive confidence codes then it stops the device (or even better, reverses until it comes back into range).

Feedback

So far in the series we have looked mainly at how the computer sends signals to a device under control. Next month we take a look at the design of a basic target board that will allow up to four layout channels to return information to the computer. I will also be taking a closer look at VIC REL, which has both input and output channels in one easy to use cartridge.

Item	Home Control Centre (One Tx and 2 Rx kits)
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A professional synthesiser for your 64?

Musicalc reviewed

by Nick Pickett

Musicalc, from the American Waveform Corporation, was left out of last month's review of music-making programs for the Commodore 64 because it's the most powerful, versatile (and most expensive) package yet available for that machine, its sophisticated facilities require a more lingering look. It comes in three basic modules: a Sequencer and Synthesiser, a Scorewriter and a Keyboard Maker, together with a range of disks that provide preset rhythms. Nick Pickett, himself a dedicated computer musician, puts the complete package through its paces.

Musicalc is a series of disk based programs which set out to exploit the full sound generating possibilities of the Commodore 64. There are three basic modules: Musicalc 1 is the synthesiser and sequencer; it forms the basis of a system that can be expanded to include Musicalc 2 (Scorewriter) and Musicalc 3 (Keyboard Maker). UK prices for these are £49.99, £34.99 and £34.99 respectively. Musicalc 2 and 3 will not work independently of Musicalc 1.

A fourth module, an actual music keyboard, should soon be available from the UK distributor, Musicalc UK, which is also converting Musicalc 1 into cartridge form. Three template disks are available too, which provide jazz-funk, West Indian, electro-pop and drum rhythms. These cost £19.99 each. For demonstration purposes, Musicalc UK is offering a Demo disk (£6) and a cassette (£3), the price of which is deducted from an eventual purchase. So let's load up Musicalc 1, the starting point for building the sound system.

Musicalc 1 - synthesiser and sequencer

Musicalc 1 is the heart of the system and provides a basis from which the other modules work. It comes with a well presented 72 page manual. On booting up the disk, a display panel appears on the screen which is divided up into two sections. On the left side is a display showing the current status of the sound synthesiser. On the right, there's a moving

display of the music sequence in memory (picture 1).

A good initial feature of Musicalc is that it holds up to 32 music 'scores' and a file of short, preset demonstration scores which load automatically when you load the disk. So it's a easy for you to dive straight in and

on/off switches, 'slider' controls and the following parameters for each voice: waveform, ADSR (attack, decay, sustain, release), pulse width, filters and volume. You also get slider control over oscillator and envelope modulation, and the tempo.

Musicalc can hold up to 32

is really quite ample. You select switch control by pressing the left/right cursor key, and slider control by pressing the up/down cursor key. Then, you select the switch or slider you want to adjust by pressing the appropriate 'twenty' key.

The manual gives clear instructions on locating and controlling each sound parameter, but it's easy to locate the slider or switch you want because it flashes when you press its control key. If you select a slider control, pressing the four Function keys gives you up and down movement in both steps and slides.

Sequence of notes

To build a sequence of musical notes, you must go to the second of Musicalc's three displays (press SHIFT+RETURN), that's called the Score Screen (picture 2). Musical data is entered in rows, the length of which can be specified by the user. The maximum length of a row is 16 steps and only one row appears on the screen at a time.

At the bottom of the screen, you select the octave from an eight-octave range. At the top, you select one of the twelve semi-tones of that octave. That's done simply by using some of the 64's keys, and you can hear immediately the pitch of each step selected. Notes can also be tied together using the space bar. For example, you could be two crotchets to make a quaver.

Given that each step in composing requires both the note and its octave, entering



experiment with sound set-ups on existing scores. The same goes for the manual, it begins by letting you do some easy experimenting without actually explaining what is going on - that comes later.

The synthesiser status display is quite comprehensive, showing

separate sounds at any time, which are loaded with the program so that you can hear them all immediately. You can set your own sounds up, of course; they can be easily saved to disk for future use.

Control over the switches and sliders on the synthesiser panel

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notes can be time consuming. It took me over a minute to enter a C major scale running up and down in 16 semi-quaver stops. Editing is slow, followed by the maximum of three part harmony or counterpoint involves hours rather than minutes. Perhaps I'll get better with practice.

Playing the piano

Musicalc 1 also turns your Commodore 64 keyboard into a sound keyboard. The manual claims the keys act like a piano, for quiet; when you press a key, the sound continues until you hit the space bar. Despite that, it does give you an alternative method of entering notes. And you have a choice of three modes.

The first mode lets you choose one of the three voices; so you can play along with any of the preset tunes. The Step Mode lets you correct any one step in the sequence whilst Record Mode records any key pressed into the current row. It won't be the notes, though. To make a

crutch from four quavers, you still have to go back to Sequence Mode and tie notes in the usual way. This rather defeats the object of the facility. Rows can also be cleared by pressing the space bar as the voice cursor moves across it.

Musicalc 2 - the scorewriter

Musicalc 2 is a scorewriter program which turns the compositions you've created within Musicalc 1 into musical notation. It can then be printed out on to paper as sheet music on a dot matrix printer. Unfortunately at present your work must be printed to a Commodore 1525 or 1526 printer. Musicalc UK is working on a routine that will allow you to interface to a wider range of non-Commodore models.

The print facility can handle up to eight score papers at a time, and will print up to three voices on the same. And you can distinguish between the different voices on the screen by using

different colours. But before printing can begin you must tell the computer what the time signature is. Each sequence group is then treated as a semi-quaver. Printing starts from any measure in your score, so that if you've already printed part of the score, you can carry on from where you left off.

The Scorewriter looks like being a useful aid to learning the relationship between notes created on the keyboard and their position on the staff. And it shows some of the potential uses a micro has for musicians. But it has some drawbacks, notably the lack of clefs, key and time signatures. The range of time values only extends from semi-quavers to semi-beaves; there are no triplets, no double dotted notes, no tie or phrase marks and you cannot change the time signature within a composition.

More facilities

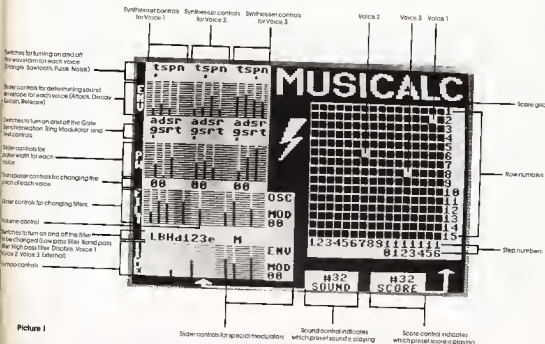
Despite being advertised as a scorewriter, Musicalc 2 has three more programs unconnected

with musical notation. Strangely, these bonus facilities aren't actually advertised. That highlights another of Musicalc 2's deficiencies; there is no written documentation and the scorewriter is barely mentioned in the Musicalc 1 manual. Admittedly there are two dozen 'help' screens in the package (and Musicalc UK is in the process of producing some written material). So it's only by exploring the contents of the disk that the user stumbles upon the extra software.

First, there's the Lest Maker. That lets you create a list of instructions for changing sounds during a musical sequence — a very useful enhancement to Musicalc 1. Each instruction is a set of numbers that can change the current synthesiser 'patch'. A list is made of up to 64 segments, each of which contains five numbers to control the following parameters: score preset number, number of loops, jump out row (bar) and jump out step.

The second program is called

REFERENCE GUIDE TO MUSICALC PANEL



E. Sequencer. That's used to play through the list you've created, following the instructions as it goes. Musicalc 2 also supplies a sample preset score and sound file to give a demonstration of List Maker's potential.

Finally, there's a useful program called E. Sync which enables you to synchronise the output of Musicalc 1 to an external drum machine or synthesiser. You can even hook up another Commodore 64 and load Musicalc 2 into that, so that you can have six voices at once. The possibilities are only limited by your imagination.

You can also work the other way round and synchronise the output of the external sound generator to what Musicalc 1 is playing. But you must ensure that the external clock signal is not too slow — a device sending 24 pulses per event will work well. The Commodore 64 running Musicalc sends (and expects to receive) pulses at standard TTL voltage level. Unfortunately, E. Sync gives no information on how to connect external musical devices to the Commodore 64, but simply tells you to look at the connector pinout information in the 64 User Manual.



Even if what's been said is baffling to those of you who are new to synthesizers and hooking

them together, you'll realise that Musicalc offers a great deal of potential in this area. But it's amazing that Musicalc is unable to tell you more about these first class facilities, or to provide written instructions on how to exploit them.

Musicalc 3 — the keyboard maker

This last major component of Musicalc enables you to design your own musical keyboards using the Commodore 64's own 'qwerty' keyboard. That, in turn, can be used to input musical data into the Musicalc sequencer. You're provided with a screen display showing a cut-down four-row 84 keyboard. In this mode,

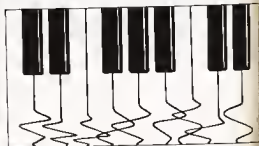
pressing any of the keys in the range moves a cursor to the corresponding position in the diagram.

You can now program a note to be played by that key using the Function keys 1 and 2. These respectively raise or lower the pitch in semi-tone steps. F1 and F3 are used in the same way to control the octave.

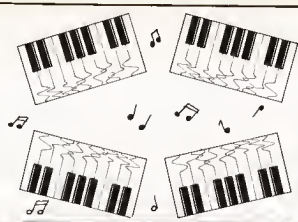
This is a very flexible and useful piece of software because it lets you program a keyboard to suit your requirements. For example, you could program rows 2 and 4 to be 'white' notes and 1 and 3 to be 'black', thereby giving yourself a chromatic keyboard. Or perhaps you'd like to play strange and obscure scales?



picture 2 — the score screen



Music



The program also offers facilities to transpose a row of keys, the whole keyboard or to copy from one row to the next with relative pitch changes. And all your keyboard creations can be saved on to disk. Despite all that, the response from the actual keys is too slow to make 'real-time' playing feasible.

Still, the Keyboard Maker's function is to enhance Musicals 1 and, in that respect, it works very well. As with Musicals 2, there is no manual but there are around three dozen 'help' screens, which would make some written material desirable.

One more gripe is that although we're told that Musicals 3 requires Musicals 1 to work, there's nothing in the Musicals 1 manual to tell you just how it all works.

Conclusion

There is no doubt that these Musicals programs provide the

most comprehensive exploitation currently available of the Commodore 64's music generating capabilities. In particular Musicals 1, the mainstay of the system, which offers easy to use synthesiser and sequencer controls, a good graphics display and a full and informative manual.

Musicals 2, though, desperately needs a manual, and I found the programs on the disk which are not advertised of more practical use than the Scorewriter itself. Musicals 3 also needs a manual, but it's still another useful enhancement to the basic package. It should be said that Musicals UK is working on documentation but none is available yet.

Nevertheless, the biggest drawback to the system is its cost. If Musicals 1, 2 and 3 are bought together with two template disks, the bill comes to a whopping £160.

Under review

Musicals

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by Chris Preston

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Ken Pyre

GIVE EXPLICIT ERROR MESSAGES

So on to the subject of data entry screens, and this is where the real work begins for the programmer. But before all you lazybones start to whine and turn over to the next article, remember this: once a subroutine has been written, you can use it again and again and again. And while it may cost you a few extra hours to write in the first place, thousands of grateful users

will thank you for it!

Hands up all those who use the INPUT statement. Shame on you! The only statement you should even think about is GET. Preston's First Law: With the INPUT statement, BASIC is in control and the poor user suffers. If you use GET, you can make it really easy on the user by not letting him or her make mistakes.

How can you do that? Well, let's start with a simple Yes/No decision. You might write:

```
1000 PRINT "IS THIS DATA CORRECT?";GET A$
```

Tut tut. After all I've said about making it easy for the user.

● Rule 1: Give the user a clue

If the user tries to answer 'YES', for example you will have an E and an S in the keyboard queue waiting for the next GET statement. Far better to say exactly what you want:

```
1000 PRINT "IS THIS DATA CORRECT (Y/N)";
1010 GET A$
```

This tells the user that he or she needs to press only one key. Similarly when asking for the date tell the user whether you want 310883, or 083183 (US format), or 31/08/83, or 31 AUG 1983, or whatever format your date validation routine expects. Of these various options, incidentally, 310883 is probably the best because it involves the fewest keystrokes. It's a trade-off between that and the meaningfulness of another format. But don't forget that your user may not be an expert typist – do be gentle!

● Rule 2: Don't let the user make mistakes

Having got the data we can now verify it:

```
1020 IF A$="Y" OR A$="y" THEN 1250
1030 IF A$="N" OR A$="n" THEN 1100
1040 PRINT CHR$(7):COTO 1010
```

By using the GET statement, and testing only for the keys we want to use, we can apparently lockout all the other keys on the keyboard. If our fumbling user mashes the "Y" key and hits the "T" instead, he or she is brought to a halt by a squeaking noise from the computer (We'll expand on this method in the next article to show how to build up a subroutine that can replace the

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To start with, the opposing chariots are very well-behaved but as the score goes up, you'd better look out. Don't go too slowly or the crowd gets angry and starts throwing fireballs on to the track. It is fatal to run over one of these and survival at a low speed is very difficult.

This is a superb game for one or two players, the only snag being that it is keyboard only, and those who have a distinct inability to distinguish their left from their right will be in dire trouble with the emperor - if they succeed in getting round the first lap, that is! Realistic sound and good graphics - all squeezed into the unexpanded Vic - marvellous! **WG/PR**

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Vic-20 (+16K)
Joystick only
Price £8.90

Wobbly, wacky and welcome is Wunda Walter. This is a funky, nonsense game requiring aeronautical skills and an aptitude for executing telling belly-flops. Guide Walter in a flight across four distinctive, scrolling landscapes, swooping down to the ground to steam-roller small, evidently offensive globes then, hatching into the stratosphere again to avoid prickly vegetation and abrasive rocks. As you soar over hills and

SCREEN SCENE

valleys, keep an eye out for menacing balloon-bombers beaming in mind that erupting volcanoes ain't too healthy for wind bags either.

The title screen depicts the four regions which are to be your stamping ground: a red volcanic region, white icy wastes, a tropical sector, an arid yellow desert.

Soundwise? The Yellow Hose of Texas is the opening fanfare with good supporting sound effects scattered throughout the program. It is possible to wave goodbye to the Flying Fairie Teeth of the first screens and face the cyan balloon-poppers of the polar regions simply by picking up easy points: there is no compulsion to stick your neck out, or whatever balloons have instead.

Overall, a first rate fun game, full of colour and even a scrolling commentary. Not suitable, however, to those who prefer their close encounters to be of the deadly earnest kind. **LS**

Interceptor Micros

Presentation: **★★★★**
Skill level: **★★★★**
Interest: **★★★★**
Value for money: **★★★★**



SQUISH!



SQUISH!
Vic-20 (any)
Joystick only
Price £3.99

Graphics and sound are adequate for the job-in-hand in this creepy, crawly-crushing fiasco. You are a blue cross set in a white screen, by pushing green-outlined pebbles around you get to smash bugs - if you manage to catch them against something solid. Of course these purple insects move about searching for you, spit deadly arrows and are perfectly capable of shuffling stones themselves. So you will need to be pretty quick and cute to rub them out and preserve your own hide. Not a lot more to say except that the game is original, enjoyable and not a doddle. Enthusiastically playable, with twenty levels and the promise that the bugs become invulnerable on the real toughness. **LS**

Palace Software

Presentation: **★★★★**
Skill level: **★★★★**
Interest: **★★★★**
Value for money: **★★★★**



A ridiculously simple idea why wasn't it thought of before? The graphics and sounds aren't brilliant but the game itself could well grab you by the scruff of the neck and have you unashamedly hooked. From the Great Brickyard in the Sky someone or other is raining down bricks in your direction: you are trapped in a mega hole. Your only hope of salvation is to jump on top of the bricks as they land, at the same time avoiding those making straight for your nut, thereby eventually scrambling to ground level. Five more screens to play though!

You can only jump up one block at a time but you may slide isolated bricks about to construct makeshift steps you may leap down from any height without incurring a penalty. By making the pit narrower each time round, the clever clogs author has ensured it doesn't become too easy. But just in case, from level three the height of your wall is reduced from nine to time by a whole row.

I said it was simple, but most people should find it addictive. **LS**

Palace Software

Presentation: **★★★★**
Skill level: **★★★★**
Interest: **★★★★**
Value for money: **★★★★**



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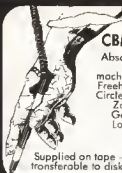
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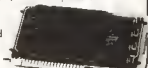
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INTO THE VALLEY

with John Ransley

The dim and gloomy evenings of winter begin to draw in. Now, more than ever, you'll be wanting to sit by the fire battling it out with hi-res mythical monsters. Not unaware of this, Adventure software houses are stoking up the boilers in readiness for the run-up to that great festive Spending Spree of the year...

Philip Mitchell's *The Hobbit* probably suffered a little from over familiarity by the time a Commodore 64 version appeared, and the same may be true of *Valhalla*, several major outlets I've visited recently are offering the 64 version at a liver below its recommended £14.95, which suggests that it's not moving off the shelves.

Anyway, Mitchell looks like taking the creative honours again with *Sherlock*, which Melbourne House releases for the 64 this month at £14.95. His dastardly programming allows you to take on the persona of that well-known Baker Street sleuth, cross-examining and even arguing with other characters by using proper sentences in an against-the-clock search for the solution.

The emphasis in *Sherlock* is rather more on text than pretty pictures but there are plenty of the latter to be found among the 40 full-screen animated graphics which illustrate *Castle of Terror* by Grahame Wills and Greg Holland, also from Melbourne House, at £9.95. Haven't played it yet, but first impressions are pretty favourable.

Hampstead, a kind of adventure-cum-strategy game for men who do eat quiche, is also due out from Melbourne soon at £9.95.

Burning the candle

Another author who manages to devise consistently cortex-crunching graphic adventures with the apparent casualness of a Sunday morning shave is Brian

Howarth, whose newest Channel 6 title, *Waxworks*, won't disappoint those who have already sampled earlier releases such as *Peregrine* and *Andromeda* and *The Golden Baton*. Not for novices, perhaps, but the more experienced gamer will appreciate the clever challenges to logic and resourcefulness that this author devises.

The game lets you take on the role of an innocent among the candle people, facing all kinds of strange situations as you explore the not-so-inanimate population of the museum. It comes with a helpful leaflet of general hints, but you can also get a clues leaflet from Channel 6 if you're really stuck. Altogether, it's pretty good value at £9.95.

Incidentally, Vic owners with a 16K RAM pack will be pleased to learn that special versions of Channel 6 titles will be available for them, too, in the near future. Taking what our American cousins call an overview, it's still a little surprising to see a virtual absence of any new text adventures for months now. Thankfully, Commodore are remarking several classic Infocom titles - *Zork I, II and III*, *Starcrossed* and *Suspended* among them - at £11.99 on disk only; that's around one-third the original import price of just a year ago. These remind us just how good (indeed, how unbeatable) a text adventure can be. And the player guides that come with all these titles are also state-of-the-art examples of how such documentation should look and inform. Pity about Commodore's cheap and nasty cuppa-soup cartons.

Room with a view

Jason Benham is quickly proving that, like Jeff Minter, he's a no cine-tile wonder. With *Outback* and *Megawatts* already in his swag-bag, the young Mr Benham has turned his talents to the realm of arcade adventures and *Room Lord* (Paramount, £8.95) is the very credible result. There's nothing too new about the concept, which has your alter ego picking its way through some nicely designed and animated screens to amass a number of objects and treasures.

Some of the graphic elements acknowledge the art of Matthew Smith and the awesome Mr Minter (including that *Daliesque* wringing eye) but many are very original, exciting or just plain nice to look at - and as there's a freeze-game facility, you not only have a chance to cool your joystick but also an opportunity to study and perhaps learn from the author's ingenuity with sprites and user defined characters.

A nice feature of *Room Lord* is that you can start making progress through the early screens pretty quickly, which weaves wonders in holding interest. As an arcade-style diversion that doesn't presume a high level of ability at the early stages anyway, and which also makes better than average use of the 64's music capabilities, *Room Lord* could be one of the better buys for your library.

Club spot

Top adventure titles are among the goodies offered to members

of two new mail order software clubs. *The Home Computer Club*, a spin-off from the huge W H Smith/Douglas operation, has a special selection for 64 owners and lets you choose three titles from a selection of 15 tapes and books at just 75p each. They include *The Hobbit* book/program package, Keith Campbell's *The Pen and the Dark*, and a Collins adventure for the women, *Paddington's Problem Pictures*. Thereafter you're committed to making one purchase every two months. Details from HCC at Swindon, SN1 5XE.

You can join the *Commodore Club* run by Logic 3 for £3 a year and enjoy discounts of up to 50% on scores of 64 and Vic software, which you buy if and when you like from the tempting catalogue. The first edition offers several levels 3, Channel 8, Spectrum and Richard Shepherd titles at an average £1.50 below shop prices for tape or disk. Address is Mountbatten House Victoria Street, Windsor, Berks.

Do it yourself

There can be few adventures who don't plan to take a stab at writing an original of their own one day - and maybe have started. But if you don't have an original thought in your head, you can always crib from the works of a famous author (but give Tolkien a rest). And if it's your technique you need to polish, you'll probably need to look no further for tuition than A J Bradbury's *Adventure Games for the Commodore 64*, (Granada, £8.95).

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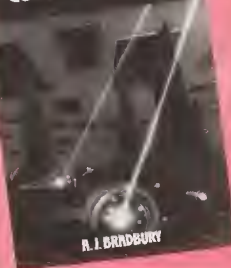
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ADVENTURE GAMES FOR THE COMMODORE 64



Now while my personal favourite as a Pythian remains Mike Orace's Commodore 64 Adventures (Sunshine £5.95), Mr Bradbury takes the reader up more sophisticated avenues. His highly readable explanations are supported by effective and often downright ingenious routines for introducing independent action of characters or events, tokenisation (which permits you to cram your text screens much fuller than your 38K of usable RAM normally allows), compound parsing to allow full sentence inputs, and much more.

This book scores most when it's covering the tricks and treats of text input and response, and thus the chapter on spies and sound could have been chopped to good purpose in favour of even more of the author's spot-on observations of what makes a good and bad adventure. It still has to be the book of the year on this subject; a treasury of professional programming secrets that can help to bring real slickness and sparkle to even your earliest attempts at adventure authorship.

Short-trousered adventuring

You'd be right in presuming that the same Mr Livingston who

brings mangons and dragons to our shores almost single-handed, is the author of Puffin's best-selling Fighting Fantasy adventure books, one of these is the launch title in Puffin's new range of software. *Forest of Doom* is so usually strong that you really need to see a demo to have any idea how good it is. Sure, it's simple in terms of player response - just a couple of action options every move, but this is more than balanced by the imaginative descriptions of the characters and locations, limitless variations of the scenario at each play, animated interludes (which have the player literally doing with death) and constantly refreshed status screens. Although *Forest of Doom* is clearly intended for children, it certainly won't disappoint the adventures in long trousers either.

For even younger players, keep a look out for *My First Adventure* from Jolly Rogers Software (£5.95 tape, £9.95 disk). After being greeted by a pleasant snatch of music, the player is launched on the task of searching for the characters from several familiar nursery rhymes and must take the right action when they're encountered if you're to make further progress. There are lots of colourful

graphics and sound effects to hold the young player's attention and even the spelling of the fast, helpful and often amusing responses are guaranteed correct; were that it was always so! As Jolly Rogers are a small outfit, your usual retailer might not stock the title, you can order it direct from 19 Castledown Avenue, Barnham, Bexleyheath, Kent DA7 5QY.

Screen tip

One of the nice touches about Ian Livingston's *Forest of Doom* is the way in which the text washes across the screen letter by letter. It adds interest and the technique allows you to vary the speed at which the text is presented (or allow the player to choose). Here's one way of achieving a similar effect:

```
100 POKE 53280,$POKE
53281,$
110 PRINT CHR$(147);
XS="THIS IS ONE
EXAMPLE OF SHADOW
PRINTING"
120 FOR A=1 TO LEN(XS)
130 PRINT CHR$(154);:PRINT
MIDS(XS,A,1);
140 FOR B=1 TO 60:NEXT B
150 PRINT CHR$(157);CHR$(5);
:PRINT MIDS(XS,A,1);
160 FOR C=1 TO 125:NEXT C
170 NEXT A
180 PRINT SPC(41);GOTO 120
```

Be careful to include all four semicolons in lines 130 and 150. The speed at which the shadow and main image of every letter appears and is replaced can be easily altered by shortening or

lengthening the delay loops in lines 140 and 160.

Do you have a short routine for enhancing the appearance or layout of text and graphics in home-made adventures that you'd like to share? If so write to me as Commodore User, with the details and/or a listing and I'll try to include a selection in a future issue. Send it to the tip 1 automatically judge the best will win a copy of *Adventure Games for the Commodore 64*.

In a future column, I'll be taking a fairly critical look at some of the programming aids of particular interest to adventure writers, including those graphics utilities and compilers that can help you develop text or graphic adventures of a commercial standard. Drop me a line if there's any you can personally recommend. Incidentally, Glast is following up their much-welcome release of a 64 version of *The Quill* (which seems to offer some refinements over the Spectrum original) with several text adventures. David's Island, *Barak the Dwarf* and *Mindbender* should all be worth investigating at £5.95 each on tape.

New Releases

The buzz is that to counter the blows raining from Maxwell's silver hammer, The Sun mean to launch a rival to Microsoft, titles will include explicitly graphic adventures responding to simple one-word commands nearly split night. Four programs on two tapes is what you get with the 64 version of *The Pettigrew Chronicles*, a graphic adventure from Shards at £9.95. Richard Shepherd will follow the safety-pin charm of *Urban Uppart* with the more rural *Upper Gantree* at £9.95 or £11.95 on disk.

Quintaville haven't forsaken adventures after all: their first since the 1983 title *Ring of Power* are the disk-based animated quests *Dungeons of Ra* and *Castle of Jassoon* (out for Christmas at £14.95). Creative Sparks promise toil and trouble in *Macbeth*. Plenty of adventures to play and techniques to crib in *Adventures for the Commodore 64* from Virgin at £2.95. *The Saga of Eric the Viking*, a graphic adventure based on the mythological Verry Jones' award-winning children's book will be Mosaic's next big release for the 64 at £9.95. Phew, that's enough for now.





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Wordprocessing on the cheap

Textpro reviewed

by Chris Durham

With many wordprocessors for the Commodore 64 costing between £45 and £90, what can you expect from a WP package costing under £10? What can the casual user expect to get for this humble sum of money? We set our wordprocessing guru, Chris Durham, to track down one such program to see how it compares, here's how Textpro from CentreSoft (US Gold) shapes up...

Many users of the Commodore 64 can't justify spending up to £50 on a WP program, simply because they just wouldn't use it enough to make the outlay worthwhile. So a wordprocessor costing under £10 must surely warrant a look since this is much more in line with the 'casual' purchase and not much more than you'd pay for a game.

Textpro costs £9.95, and is available from CentreSoft under licence from A and G Software. The disk version is slightly more expensive at £12.95. If you have a disk drive, you must get the disk version as the tape version is unable to save documents on disk. This is rather a drawback for someone who buys the tape version, and then upgrades to disk later; perhaps the suppliers will consider an exchange?

As you'd expect from the price, Textpro has several drawbacks compared to its more expensive brethren, notably the size of documents it can produce. This doesn't imply that it does not have the capacity to hold large documents, rather that its deficiencies become rather obvious the larger the document you are working with.

Textpro can accept 350 lines of 70 characters, this is fixed and you cannot alter the line width. This will not really be a problem in practice since 70 characters is standard for letter writing on most printers. There used to be no way of adjusting, or even setting, the page length, but the new version just released now has a 'page break' option.

This allows single sheet paper to be used as well as enabling you to set the top of page correctly on fan fold paper. You can also concatenate files into one document, provided the total does not exceed the maximum

number of lines

Inputting text

This is straightforward and unsophisticated, like many similar cost programs you cannot use the cursor keys, only 'delete'. Although it might seem annoying

two lines on the screen equal one printed line. This means that words wraparound on every other line, that makes what actually appears on the screen rather difficult to read. When you reach the 68th character a 'bell' sounds, reminding you that you are near the end. If you type

before returning to add more text if required. While on the menu you can also check on remaining memory and get a count of the number of words in the document so far. One slight problem is that the word count is rather inaccurate. I typed a file of twelve words and then made it do a count. The result was 16. It serves as a guide, but don't rely on it.

Outputting text

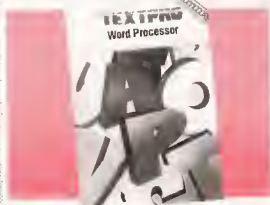
This can be done either to a printer or to the screen. The printers which can be used are limited to Commodore models like the 1515, 1525, and 1536. A Centronics parallel printer will work quite happily using a serial port (not User port) interface. One advantage is that Textpro can also be used with the 1520 printer/plotter; an option not available on many other WP packages.

There are no options of any description when printing; it just puts on paper exactly what is held in memory. Thus you cannot print text double spaced, emphasised, enlarged or anything else that your printer might be capable of. This immediately limits its scope to basic home correspondence, this is reinforced when you consider the print quality of the printers it is primarily intended for use with.

The screen print option displays four complete lines at a time so that you can check them, that's rather laborious for large documents. You are returned to the main menu at the end of either option.

Editing text

This is the area where economies are inevitably made



to have to delete half a line just to add a missed word or letter, you will be much better off doing it at this stage rather than trying to add things later using the 'Edit' option.

Tab can be obtained using F8, but operate in a peculiar way: instead of having preset Tabs, you specify which column you want to Tab to each time you select the function. The result is the same, but I found a little clumsy. After all, you don't tend to change the Tab settings every line. It is also possible to 'centre' headings by using F4, but this is limited to exactly half a line (35 characters).

Text is formatted by making

more than 70 characters than the line steps at 70 and ignores the rest, if you haven't completed the word you are currently typing you must delete it, press RETURN and re-type it on the next line. The 'bell' is a good idea, but constantly deleting part words because they don't fit is a bore; two-lined typed will probably not find this a problem, however.

Blank lines can be left by pressing Return only, one restriction being that you cannot have a blank line as the first line of a document.

Pressing F1 at any time will return you to the menu. You can then print, edit or save text

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MusiCalc Templates £22 each inc P&P	MusiCalc 1 has 32 pre-recorded tunes in a variety of styles - the Templates extend this by providing even more, 32 scores and 32 'sounds' per disk which can be used in any combination. Try them as the basis for your own compositions, or work with them from the slider controls to alter the sound and timing. Templates available now include Latin/African rhythms, New Wave/Rock, and the Beat File - a Template of preset drum rhythms for you to add melody, everything from 4/4 rock 'n' roll to 6/8 swing.
MusiCalc Demos tape £3, disk £8	If you're reluctant to commit yourself to MusiCalc outright, we do offer a couple of demonstrations - an audio tape for £3.00 and a CSM 84 disk at £5.00. If you take one of these and subsequently order MusiCalc 1, the price of the demo can be set against the price of the full-scale package.

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MUSICALC 3	£32		
Template 1 (Latin)	£22		
Template 2 (Rock)	£22		
Beat File (Drums)	£22		
SPECIAL! all the above	£160		
SPECIAL! MUSICALC 1, 2 and 3	£110		
MUSICALC demo disk [refundable]	£32		
MUSICALC demo tape (audio) [refundable]	£22		

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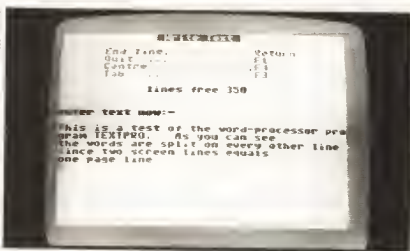
Word Processing

in cheap wordprocessors, yet it is this facility that makes a good WP program so useful. Some of the cheap WPs limit you to editing a single line at a time by re-typing the whole line. This program is better than that in that there is a BBC Computer style Copy facility which allows you to copy the old line using the 'cursor right' key, so you only retype or delete the incorrect characters.

The drawback, as with nearly all cheap WP programs, is that there is no way to add another word on a line if it is already full. If you missed out a word and the sentence doesn't make sense without it, you have a problem. For example, I wanted to add the single word, 'of' to a line because it made a sentence sound better. After having to alter the following six lines at well I gave up in despair. To have added that one small word would have meant re-typing the entire bottom half of the document.

Although this was undoubtedly a 'worst case' situation it does reveal the problems of these cheap programs. Also after editing a line you are returned to the main menu each time. You therefore have to reselect the edit option, then scroll through the document from the beginning to get back to the point you had reached before you did the edit. This can be very annoying if you are editing the final page of a 300 line document.

But Textpro does have one 'extra' editing command this many cheap WPs fail to include, and that is a Move option. Textpro allows you to move one line at a time to anywhere else in the document; not as good as a block move facility, but certainly better than nothing. There are also options to Insert or Delete whole lines. Single words or phrases can only be deleted by not copying them on the 'change line' option, you are then left with



a gap at the end of that line. There is no 'copy line' command so you cannot duplicate text already written elsewhere in the document.

Saving and loading text

As mentioned in the introduction, the tape version can only be used with tapes for storing documents. The disk version has a replace option for an existing file as well as saving to a new file, although knowing the bug in the 1941 disk drive I would not recommend using this option. There are three other disk commands available: formatting a disk, deleting a file and reading the directory. The last of these does not overwrite any text in memory and is therefore quite useful.

The manual

This consists of a nine-page folded sheet that fits in the

casette box (or eight A4 sheets for the disk version). The manual is quite adequate for a program of this type, but does not make for easy reference. You sometimes have to read the thing a couple of times to find out what to do in a given set of circumstances. However, this will only really be a problem initially since there are not that many facilities to learn.

Conclusions

At this price you just can't expect miracles, yet Textpro is capable of dealing with exactly

the type of document which someone buying this program is likely to want to produce; home correspondence and general notes, for example. The limited editing facilities could get very frustrating if you need to do anything fancy - so don't try. I would rate this WP as adequate rather than outstanding and anyone who had tried 'the real thing' would find it very difficult to come back to. However, as a starting system, it's a thoroughly respectable offering and you won't go too far wrong with it, especially with this latest version.

Summary of facilities

Use of 64 facilities	++
Editing	++
Ease of use	++
Output/formatting	+
Printer support	+
Document size	++
Manual	++
Disk/tape facilities	+++
Merge	++
Error handling	+++
Spelling check	++
80-column option	+
Overall facilities	+

FOR	
• Price	
AGAINST	
• Very limited facilities overall	
• Limited editing facilities	
• Limited printer options	
• Text does not appear on screen as it will be printed	

Under review	Textpro
Description:	Wordprocessor for 64
Supplier:	US Gold/Centrossoft
Address:	Unit 10 The Parkway Industrial Centre Benesse Street Birmingham B7 4LY
Telephone:	021-359 3820
Summary:	Very cheap, but limited, useful for home applications
Price:	£9.95 (tape) £12.95 (disk)

Letter from America

The changing American computer scene

Dan Gutman reports

Dan Gutman keeps his finger on the pulse of the American computer scene with his syndicated Computer Report Today. But he's taking time out to start a regular column of news, views and gossip about the Stateside Commodore scene, especially for Commodore User. This month — the Commodore 16 and Plus/4 machines hit the US market. Are they what the Americans really want ... and is there something better?

Welcome to America! It's interesting yet pretty confusing that two nations that speak the same language, listen to the same music and feel so close to one another would be so different when it comes to computers. Over here, for instance, 80% of Commodore 64 users use a disk drive to load programs. I'm told that in England, most programs are on tape. Virtually no tape is used here — I reckon Americans probably don't have the patience for it.

In the US, the Vic-30 is practically a dead computer now. Oh, there are plenty of them out there (over two million, they say), but most of them are stashed away in closets. When the 64 was released back in September of 1982, millions of people

"stepped-up" from the Vic. And right now, when a new program is released in the US, it's usually made primarily for the 64 and the Apple line before any other computers. There is practically no new software for the Vic anymore.

And the 64 looks like it's peaked too. It's been an even bigger success than the Vic — Commodore has sold over three million Commodore 64s and they're still cranking out 100,000 a month (that's one every five seconds, by the way). The price has dropped as low as \$175 (about \$190). But the computer industry changes fast.

The word on the street is that this will be the last big Christmas selling season for the 64 here in the States. It's a great title

machine, but there is a definite movement away from the 'cheap' computers and toward the more expensive and powerful ones over here. I think people just feel that any machine that is so inexpensive can't really do much. Apple's new and expensive Macintosh is what Americans are hating for now. It's powerful, it features incredible graphics, and it's the fastest computer in the world to use.

So What's Next?

As you already know, Commodore has three new computers that they hope will carry on the tradition of the Vic and 64. I had a chance to play with the first one, the Plus/4. You may remember when Commodore announced a new machine called the 264 about a year ago. Well, that's basically what the Plus/4 is. It has been criticized in advance both here and in Britain for being "no improvement on the Commodore 64" but it's a different kind of computer to the 64. You don't need to be told, but the 64 featured good graphics and spectacular sound — just perfect for computer games, simple word processing, and some home programs. The Plus/4 is being billed as Commodore's "productivity" computer.

It's easy to criticize the Plus/4. It lacks the sprite graphics of the 64 and its sound chip can only handle two simultaneous music tracks. The memory (64K RAM) isn't a byte more than the 64. But,

when you turn on the Plus/4, you see "80,671 bytes free." The 64, with all its 64K, only gave us a meagre 38,911 bytes to work with.

Commodore reckons the Plus/4's biggest attraction is its built-in software. You remember, the word processing program, file management, and financial spreadsheets this \$300 machine comes with. These programs can even "talk to each other." You can, for example, use the top half of the screen to process words and the bottom half to calculate a budget. Then, when you're ready to print, you can drop the spreadsheet or graph right in the middle of your manuscript. Obviously, the Plus/4 is intended as a machine for small businesses more than anything else.

Commodore is also introducing the Commodore 16 here in the States, which seems to fit somewhere between the Vic and the 64. It has 16K, will sell for around \$100, and they're planning to call it 'America's Learning Machine.' My sources however, tell me that the 16 will be pushed more on your side of the Atlantic than mine.

Amiga, Amiga

But the most exciting news out of Commodore is the top secret "Lorraine" computer. About a year ago, I heard from a reliable source that a little company named Amiga had developed a computer that would "blow away" the rest of the industry. I didn't put much stock in it, because the only product Amiga had produced so far was a ridiculous, grainy computer called The Joyboard that you'd stand on and manipulate with your feet. Their

computer was code-named "Lorraine" after Lorraine Morise, Amiga president Dave Morse's wife.

Word began to sneak out about Lorraine (the computer I mean, not Dave's wife). It was put together by some "ex Atari hotshots", and was powered by the Motorola 68000 microprocessor. It would have built-in disk drive, 128K, built-in software resolution up to 600 x 400, and sell for under \$1000. At the last Consumer Electronics Show in June, I saw the Lorraine behind closed doors at the Amiga booth. The graphics were indeed remarkable — they were showing some animations that looked like they had been done on a million dollar machine.

The rumor was that Atari was going to buy Amiga outright and release Lorraine as Atari's "high end" (expensive) computer. But during negotiations, Commodore founder Jack Tramiel bought up Atari, and Amiga decided against the deal. The next thing you know, Commodore turned round and purchased Amiga, so now it looks as though Commodore will be releasing Lorraine. The lawsuits began to fly — Atari sued Amiga for renegeing on the deal and taking the technology to Commodore. They'll be in court for a while yet.

So now the people that stepped up from the Vic 20 to the Commodore 64 can step up to the Lorraine. It may be what America is looking for — a Macintosh that Joe Computer Owner can afford. Lorraine (or whatever it will be called) won't be available for awhile, but I'll keep you posted on it — along with any forthcoming hardware and software from Commodore. Catch ya' next month.



L You really can't go wrong with any Level 9 game as they are really brilliant **9**

CRASH MICRO SEPT '84.

4 Which ever machine you own, if you have the vaguest tendency towards adventure playing then you must try one of these games (unfortunately you'll probably end up wanting to buy the lot!).
Computing Today, August 84

4 To me, all Level 9 adventures create a remarkable atmosphere because the descriptions sound so life-like. This is where so many other adventures fail.
Crash, July 84

4 But it's not just the size of the game it's the quality as well that is astonishing...
... seems to fire the imagination.
PCG, April 84

4 As in all Level 9's adventures, the real pleasure comes not from scoring points but in exploring the world in which the game is set and learning about its denizens.
Which Micro?, February 84

4 (LORDS OF TIME). As we have come to expect from Level 9, the program is executed with wonderful style.
Highly recommended.
PCW, 1 February 84

4 I thoroughly recommend these Adventures, they are excellent value for money. No self-respecting Adventure-addict should be without them. I believe Level 9 are producing more of Adventures which should be regarded as classics.
Atari User

4 These programs run very fast and with no frustrating pauses. Level 9 Adventure superbly designed and programmed, the contents first rate. The implementation of Colossal Adventure is nothing short of brilliant; rush out and buy it. While you're at it, buy their others too. Simply smashing!
Your 64, June 84

4 Level 9 — arguably the producer of the best adventure games in the UK — has done it again. LORDS OF TIME is a sparkling addition to its stable of winners.
Acorn User, July 84

4 (SNOWBALL). This is another imaginative, massive-scaled immensely enjoyable adventure from those experts down at Level 9 Computing.
Your Computer, March 84

Owners of cassette games can upgrade to disk. Send your cassette to us with £3.50 to cover costs.

Return to Eden



Level 9 Computing

Available from WH Smith and good computer shops everywhere. If your local dealer doesn't stock Level 9 adventures yet, get him to order them for you or write to: Mr. Alexander H. Fox, Level 9 Computing, Little Tree LVL, PO Box 148, Buxton, Derbyshire.

Level 9's epic adventures are now here for the AMSTRAD. Disk versions are available for the BBC (40/80 track) and Commodore 64. And, best of all, RETURN TO EDEN is ready. It's been a busy month!

RETURN TO EDEN is the long-awaited sequel to

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James

The 64 ought to be an excellent computer for games – and fortunately some suppliers are indeed taking advantage of that. Others aren't. Here's this month's crop of reviews.

How do we assess games? Basically we play them – which may sound obvious, except that all the reviewers have seen so many games that they can apply a bit of comparative experience to the evaluation.

We rate games out of five for each of four criteria. **Presentation** means how well the thing is packaged and how good it looks on the screen: dull graphics and poor sound get marked down here. **Skill level** refers to how much skill (of whatever kind) is required to play the game – so if pure chance is involved, the game gets a low mark. (But don't dismiss it on that: some 'chance' games are great fun.) **Interest** is an answer to how well the game did at maintaining the reviewer's interest in it. And **Value for Money** is obvious enough: it's our overall conclusion about how it compares with other games and whether we'd buy it ourselves.

CAVERNS OF

KHAFKA

Joystick only
Price £8.95

The need to remember eight joystick positions, sometimes in concert with the fire button, to control fifteen actions does not detract too much from the enjoyment of the game, for after a while there is no need to stop and cogitate, as the correct responses come more or less naturally. What ruins the game for me is the fact that tumbling colossal boulders and free-falling rocks are stopped dead in their tracks whenever you fire your gun, thereby making the action very disorientated.

For starters the macabre atmosphere conjured up is spot-on. You guide the explorer (Indiana Jones?) through the Egyptian burial chamber (noting the four-way scrolling as you go). Scorch beetles and bats crawl around, overlaying creepy-crawly sounds to the grim music... shoot and bubbling pools of obnoxious lava will have you leaping... be careful! But don't bump your head, crawl where necessary yet you are allowed to fall up to twice your height without coming to grief.

Down to business: you must collect five golden seals and place them in the temples. When the last has been successfully placed you are transported to a chamber containing the Sphinx; touch her forehead before the guards rob you; then receive the points. Overall I feel ambivalent about this one. It is original and atmospheric but it certainly has it's flaws. LS

ComixUS Gold

Presentation: ☒ ☒ ☒ ☒
Skill level: ☒ ☒ ☒ ☒
Interest: ☒ ☒ ☒ ☒
Value for money: ☒ ☒ ☒ ☒

SCREEN SCENE 64

CASSETTE 50

Joystick only
Price £9.95

As it always the problem when cramming so many games on to one small cassette, something has to give, and in this case it is the quality of the games.

Just about every type of game that has been thought of has been included: maze, arcade, missile, technical and logic – to suit most tastes in computer game playing. However, they are very much on the basic level and as such are really only suitable for the younger members of the family. However, that's not to say you won't have fun trying them all out before the kids get hold of the cassette and you don't get a look in from them on.

WG/78

Cascade

Presentation: ☒ ☒ ☒ ☒
Skill level: ☒ ☒ ☒ ☒
Interest: ☒ ☒ ☒ ☒
Value for money: ☒ ☒ ☒ ☒



DALEY
THOMPSON'S
DECATHLON
Joystick only
Price £2.96

A pseudo-expanded screen (the border is variously coloured to match the action area) gives more ideas as to the care taken with the

graphics, which are in fact very effective. The long jump sequence is first class – right down to the adjudicator with the measuring tape. As for the remainder, I found the throwing events far preferable to the painful hours of running. Painful? Well you have to make your joystick vigorously from side to side to gain speed, after a while this becomes very unpleasant. The day when you need to do a Jane Fonda simply to play a video game has arrived.

Failure to qualify in any of the ten track and field events results in the loss of a life. The permanent times and distances to achieve in order to pass, along with the points scored to date, are shown at the top of the screen. If you are a dedicated Daley Thompson fan, wait to take part in athletic events by proxy or are extra keen on unorthodox joystick actions then arrange for a demo – don't buy on spec! After this program had given me a workout I was utterly sick of it. LS

Ocean

Presentation: ☒ ☒ ☒ ☒
Skill level: ☒ ☒ ☒ ☒
Interest: ☒ ☒ ☒ ☒
Value for money: ☒ ☒ ☒ ☒



DALLAS QUEST

Keyboard only
Disk only
Price \$9.95

To the intrepid adventurer the prospect of venturing into the dark corners of Sowblock might seem like unmeriting oneself in a 'Mills and Boon' romance novel, but this could not be further from the truth.

The story unfolds that you are lured by Sue Ellen to uncover a missing map which gives the location of a multimillion dollar oil field. Various obstacles are placed in your path including nasty old 'J's' himself. Along the way you can collect clues, some slightly more cryptic than others, and pick up various objects and discard them as their usefulness becomes redundant.

Dallas Quest is a graphical adventure: each location has its own graphical representation, which is accessed from disk each time you tell the computer that you wish to move (which only takes a second or two). That means cassette users will either have to buy a disk drive or content themselves with other graphical adventures.

The displays are created in about two to three seconds and progress along the path of expense seems to be less of a frustration than with some other graphical adventures although this is not to suggest that the solution is easy. The game has a 'save' facility. Obviously that's essential for this type of game and it's obviously easier by the use of disk.

The presentation is very impressive, not only graphically and musically but also in the sense of humour which has been injected into what might at first seem a mediocre scenario. It is only one of the few games which makes greater use of the Commodore disk drive and should provide hours of fun and frenzied activity for all the family. **SB**

Datasoft

Presentation: *****

Skill level: *****

Interest: *****

Value for money: *****

THE EVIL DEAD

Joystick only
Price \$9.95

And now for something not completely different. Fundamentally this is a mayhem merchant's, mon-



ter-mashing manurka with an element of strategy added. If you soak up the demo with the 'story so far' scrolling by and the morbid organ music (sounds like an undertaker having a rave up... quite good) then yes, the game does have atmosphere. But skip the intro and it's just another maze game with a dash of spice. Don't expect chunks of flesh or buckets of blood.

Having arrived at a decaying shack you discover it has a curse, the Spirit of the Evil Dead loves to mutate resident sweet, innocent humans into green abominations. As you dash round the three screen-length maze slamming the doors and shutting windows to keep the spirit out, others keep blowing open.

Of course the ghost gets in eventually and works his way with your chains who in turn set their sights on you. To eliminate your erstwhile mates you have to slice them up then deal with the disembodied joints. Score enough points and a book appears, grab it and throw it into the fire to win the game.

The sound effects are o.k. while the action is average, ignore the hype. Likely to prove interesting to ace maze travellers. **LS**

Palace Software

Presentation: *****

Skill level: *****

Interest: *****

Value for money: *****

FLAK

Joystick only
Price £4.95

The game starts with a very impressive title screen with the word 'Flak' in large letters. It's a shoot-em-up where you pilot an aircraft over enemy territory to knock out

their headquarters. The enemy has other ideas and not surprisingly resents your attempts to destroy their base. Enemy missiles are fired in all directions, especially yours, from turrets which open up, shoot and close again.

Despite frustrating hours of playing I could not get as far as the enemy base even on the beginner level. The scrolling of the screens as you move through the defenses is very smooth but the graphics had a slightly coarse look, possibly as this is a conversion from the Atari.

Sound was slightly disappointing and the explosion noises a bit feeble. There are two skill levels described as beginner and normal. Impossible and suicidal would be more fitting, this is one tough game! Only available on disk, Flak takes longer to load than almost any other disk game I have ever seen. While loading there is a depressingly slow on screen countdown of numbers of blocks to go. \$14.95 is a lot to pay for a game unless it is really exceptional - Flak is merely good. **DG**

Funsott US Gold

Presentation: *****

Skill level: *****

Interest: *****

Value for money: *****



GRABBER

Joystick only
Price £3.00

Not one but two mazes are displayed on each screen, both populated by pestles out for your hide. While you are nipping up the place by taking the 'bones' to the central reservation, indestructible blue monsters keep popping up trying to undo your efforts before setting out on your trail. You may switch at will between the two

sectors via the fire button, tactically avoiding destruction or perhaps to complete the collection process.

Four power pills (what else?) are divided between the two mazes, giving you the power of death over the brown manes for a limited time. When all eight slots have been successfully filled another of the ten boards pops up, with the occasional no-chaser bonus board interspersed. To rack up a hefty score on the latter, some ruffy board switching is needed as there are plenty of dead ends in each maze... it's not just a points hand out.



The background melody is appealing but for extended stretches of play the volume control on your TV will need tweaking. **LS**

Microdeal

Presentation: *****

Skill level: *****

Interest: *****

Value for money: *****

INTERDICTOR

PILOT
Keyboard only
Price £17.95

At last, a space flight simulator. With this pricey offering you buy the 48 page manual and get the tape free. Apart from explaining the function and purpose of the gauges and controls, the manual gets to grips with the rationale behind each device, along with the relevant scientific principles. In fact everything relating to a sophisticated, interstellar, 21st Century, death-dealing interceptor is laid bare.

Overwhelming? Of course it is, but there is a special simulator mode which allows slow motion

PERCY THE POTTY PIGEON

Joystick or keyboard

Price £7.95

Apprentice nurse is provided with 'All Creatures Great And Small' and that ever popular mega-hit 'The Death March'. The graphics are bound to impress; the pigeon's territory covers several screen widths and is shown in 3-ply, so that as you move and the screen scrolls the impression given is very much that of 3D. A busy road, trees, hills shops and a castle are depicted, if you are sharp eyed the beginnings of a nest will be espied.

The game revolves around collecting twigs from the roadway to complete the last structure whilst avoiding various hazards, according to the level. Pigeon crushing cars are the most obvious danger with low flying aircraft, hot air balloons, leaping cats and ferrets (very realish), all these are death dealers whereas sparrows will merely steal your twigs. Eat butterflies for extra points and bomb some of your enemies with what are discreetly termed 'explosive eggs'. It isn't an easy task, especially as controlling the flight of Percy requires some nifty finger-work.

Unfortunately, after the initial impact of the delightful graphics had subsided, my interest in the actual game took a nose dive, snatching nesting material from the jaws of death doesn't seem very substantial fare to me, even through ten levels. **LS**

Gremtek Graphics

Presentation: ****
Skill level: ****
Interest: ****
Value for money: **



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Converting Basic to COMAL

The complete reference

by Brian Grainger

Following my introduction to COMAL in the April issue of **Commodore User**, I've had an amazing response to my free offer of public domain COMAL versions - and, many readers have written to say how much better than Basic they have found COMAL.

But there are still some who argue that having learnt Basic they don't want the effort of getting on top of a new language. This article should encourage those who hold such views to convert to COMAL; it will also help the many Basic programmers using COMAL who want to convert existing program techniques.

One of the aims of COMAL was to be as simple as Basic; indeed, many Basic statements can be transferred to COMAL without change. But there are some differences - which is inevitable since COMAL has more facilities than Basic. In the listing below, the first explanation (italics) is for Basic; the second (bold) applies to COMAL.

Variables

String variables

Each string variable denoted by a '\$' following the name (e.g. *AS*) can hold up to 255 characters.

Each string variable denoted by a '\$' following the name (e.g. *AS*) must be explicitly dimensioned but can hold any number of characters. (e.g. **DIM AS OF 500**)

Integer variables

Integer variables are denoted by a '%' following the name (e.g. *A%*). The amount of storage space reserved is identical to that of a real variable.

Integer variables are denoted by a '#' following the name (e.g. *A#*). The amount of storage space reserved is less than that for a real variable.

Variable names

The same name can be used for different variable types without confusion - so 'AS' and 'A' are allowed in the same program.

The same name cannot be used for different variable types.

Array variables

Array variables default to a dimension of 10 if no explicit DIM statement is given.

An explicit DIM must be given.

Matrices

DIM MATRIX(100,10) will reserve space for 1111 values (100+1 rows by 10+1 columns).

DIM MATRIX(0:100,0:10) will reserve the same space as the Basic. If you are not using the elements in the 0 row and 0 column you can say **DIM MATRIX(100,10)** as in Basic.

Operators

Integer division

INT(A/B)

A DIV B

Remaindering

A-INT(A/B)*B

A MOD B

Relational

<= and <= are both allowed, >= and >= are both allowed

<= only is allowed; >= only is allowed

Logical

NOT, AND, OR can be used for bitwise operations

NOT, AND, OR cannot be used for bitwise operation

The printer

Listing a program

```
OPEN1,4:CMD 1
LIST
PRINT#1:CLOSE 1
SELECT "LP"
LIST
SELECT "DS"
```

Inbuilt functions

ASCII value

ASC("A")

ORD("A")

Free memory

PRINT FRE(0)

SIZE

Leftmost 10 characters

LEFT\$(AS,10)

AS(1:10)

Rightmost 10 characters

RIGHT\$(AS,10)

AS(x,y) where y is the endmost character position and x is endmost - 10+1

MID\$

MID\$(AS,5,3) - return three characters of AS starting from the fifth

AS(5:2)

Random integer between x and y

X+INT((Y-X+1)*RND(0))

RND(X,Y)

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Files

Open a sequential file for reading
 OPEN 8,8,8,"(filename),S,R"
 OPEN 8,"(filename)",READ

Open a sequential file for writing
 OPEN 8,8,8,"(filename),S,W"
 OPEN 8,"(filename)",WRITE

Open a cassette file for reading
 OPEN 8,1,0,"(filename)"
 OPEN 8,"(filename)",UNIT 1,0,READ

Open a cassette file for writing
 OPEN 8,1,1,"(filename)"
 OPEN 8,"(filename)",UNIT 1,1,WRITE

Open a sequential file for appending
 OPEN 8,8,8,"(filename),S,A"
 OPEN 8,"(filename)",APPEND

Open a relative file with record length of (length)
 OPEN 8,8,8,"(filename),L"+chr\$(length)
 OPEN 8,"(filename)",RANDOM (length)

Open a file to the printer
 OPEN 4,4
 OPEN 4,"",UNIT 4,0,WRITE

Open a file for formatted output to the printer
 OPEN 4,4,1
 OPEN 4,"",UNIT 4,1,WRITE

Read from a sequential file
 INPUT#8,A\$
 INPUT FILE 8: A\$

Read part of sequential file
 PRINT#15,"P"+CHR\$(8)+CHR\$(12)+CHR\$(0)+CHR\$(3)
 INPUT#8,A\$ - this will position the pointer to a relative file
 at record 12 byte 3 and read from that point up till the next
 chr\$(13) into A\$. It assumes channel 15 is open to the disk
 and that the relative file has been opened with secondary
 address 8.

No such problems in COMAL which is
 INPUT FILE 4,12,3:A\$

Write to a relative file

Similar except PRINT#8, A\$ is used
 In COMAL it's PRINT FILE 4,12,3: A\$

Write to a sequential file

PRINT#8,A\$
 PRINT FILE 8: A\$

Loading and saving programs

Load program from cassette

LOAD*(filename)"
 LOAD*(filename)",1

Load program from disk

LOAD*(filename)",8
 LOAD*(filename)",1

Save program to cassette

SAVE*(filename)"
 SAVE*(filename)",1

Save program to disk

SAVE*(filename)",8
 SAVE*(filename)"

Load and RUN a program from disk

LOAD*(filename)",8: RUN
 CHAIN*(filename)"

Disk handling

Command format

OPEN 15,8,15: PRINT#15,"(disk command)": CLOSE 15
 PASS*(disk command)". The syntax of the disk command
 is identical for Basic and COMAL

Read a disk error message

OPEN 15,8,15: INPUT#15,ER,ER\$,T,S: PRINT ER,ER\$,T,S:
 CLOSE 15
 STATUS

Read disk status after file access

INPUT#8,A\$: INPUT#15,ER: PRINT ER (assumes channel 15
 open)
 INPUT FILE 8: A\$
 PRINT STATUS (8)

List a disk catalogue

LOAD\$":8: LIST (destroys program in memory)
 CAT (does not destroy program in memory)

Pot Pourri

Setting a truth value of false

NO=0
 NO=FALSE

Setting a truth value of true

NO=-1
 NO=TRUE (in COMAL this has value +1)

One-line FOR statement

FOR I=1 TO 10: PRINT I: NEXT
 FOR I=1 TO 10 DO PRINT I

I hope this will prove valuable in using COMAL rather than Basic in addition to the above there are the structured programming modifications, but these were covered in the April issue. And all other aspects of Basic carry over to COMAL without change - so it's not really learning a new programming language at all.

A word of caution, however. The public domain versions of COMAL do not include GET, STR\$, VAL, WAIT, USR or VERIFY. They can of course be simulated by writing specific procedures (although a procedure to GET from a disk file is not so easy!) The COMAL cartridge for the Commodore 64 will include the first three of these facilities, and linking machine code to COMAL will be much more comprehensive than with Basic.

If this article has persuaded you to try to COMAL and you want a copy, my offer still stands. COMAL is available for the Commodore 4032, 8032, 8096 and 64 computers (not Vic): I can supply copies on 4040, 8050 or 1541 disk formats: or on cassettes (C-60 at least, please), but I prefer to send disks if possible. Send your disk or cassette, with the return postage for 150 gms - preferably in stamps or international Reply Coupons (worth 20.5p each) if a resident of Eire or abroad - with details of your computer system, your name and address to: Brian Granger, 73 Minehead Way, Stevenage, Herts SG1 2HZ.

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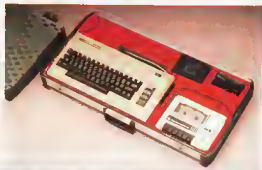
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by Albert van Aardt

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Type it in, SAVE it, then RUN it. The program will ask you if you want to translate or interpret. Translate means that you type in your message, and the computer will display the message in code on the screen. Interpret does just the opposite: you type in the coded message and the computer will display the message in ordinary alphabet.

The secret of the program lies in line 20. You can jumble up the alphabet in any old way you like as long as you use the same letters, numbers and punctuation marks as in line 10. Note the space in lines 10 and 20. Nobody can crack this code without a copy of the program and as long as you use the same program to translate and interpret, you can quite easily understand your friends' secret messages.

SPYMASTER

```
10 A$="ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890+-*/.,!@=11<
20 B$="QWERTYUIOPR*ASDFONJKL:|=ZXCVBNM,./-+0PRINT93B<716 5342!
30 PRINT"(CLS):(2CD11. TRANSLATE ALPHABET TO CODE."
40 PRINT"(2CD12. INTERPRET CODE TO ALPHABET."
50 INPUT"(2CD1OPTION:10
60 IF0=2THEN100
62 IF0<1THEN30
65 GETC$:"IFC$=" THEN65
70 FORR=1TO52
72 IF MID$(A$,R,1)=C$ THENPRINTMID$(B$,R,1):R=52
80 NEXT R
90 GOTD40
100 GETC$:IFC$=" THEN100
110 FORR=1TO52
120 IF MID$(B$,R,1)=C$ THENPRINTMID$(A$,R,1):R=52
130 NEXT R
140 GOTO100
```

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Q: Which spreadsheet offers an advanced level of formula handling?

A: Autocalc 64 copes easily with trigonometrical functions, parenthesis and boolean logic as well as totalling and averaging.

Q: Which spreadsheet accepts complex conditional statements?

A: Autocalc 64 can handle statements as complex as $a1 < 4,000$ OR $a1 > 8,000$ AND $a2 = 500$ THEN $b1 = 0$.

Q: Which spreadsheet offers a flexible screen format?

A: Autocalc 64 allows you to select (i) column widths from 3 to 30 characters (ii) the number of rows/columns you need (iii) up to 2,000 cells of information (iv) text or numerical entries lined up to the right or the left, or a combination.

Q: Which spreadsheet offers a choice of numerical formats?

A: Autocalc 64 gives you a choice of (i) integers (ii) floating decimal point (iii) currency (iv) any combination of these.

Q: Which spreadsheet offers a full 'replicate' facility?

A: Autocalc 64 has an advanced replication function for transferring text, data, formulae or conditional statements from any cell (or block of cells) to any other(s) without monotonous retyping. A 'go to' facility will take the cursor instantly to any cell of your choice — saving time.

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Named Subroutine Calls In Commodore Basic

by M.C. Hart

All Basic programmers know that it's possible to transfer the sequence of a program by a GOTO command or call a specific subroutine with a GOSUB. But GOTOs and GOSUBs reference particular line numbers such as GOSUB 1000 and this does not help another reader of the program to realise the purpose of the subroutine that is being called. Actual authors of the program can forget their own logic after a week or so.

Other languages such as Pascal enable procedures to be called by name: for example CALL PRINTOUT. And that makes the programs easier to read and to debug. Some Basics (notably BBC Basic) allow one to set up procedures and to call them by name. So Commodore Basic starts to look very limited when compared with this opposition.

To rectify the situation, here's a routine which will allow you to call a subroutine by name. The interpreter will evaluate any expression so it is quite possible to include a complex arithmetic expression after the GOSUB or GOTO command if you like. This is sometimes known as a COMPUTED GOSUB/GOTO and again some Basics (but not CBM) specifically allow it. The occasions when it is most likely to be used will be after a menu - if the variable K holds the choice selected from the menu then one can then call subroutines by GOSUB E*1000. This can be done already with the ON K GOSUB n, n1, n2 approach and the occasions when one could use a genuinely computed GOSUB/GOTO may be limited.

The routine really does come into its own when you wish to name a GOSUB or GOTO. These will have to be defined first (see line 10 of the listing) and the interpreter will only recognise the first two letters. And the name should not incorporate keywords such as TO and THEN

```
1 REM NAMED-GOSUB/GOTO M.C.HART
2 :
3 FOR J=020 TO 99:READ X1,T*4X1POKE3,X1NEXT
4 IF T(1) 10402 THEN PRINT"DATA ERROR"END:REM E-64
5 REM 17-10743 FOR VIC
6 :
7 SYS 820:REM TURNS ON:SYS 845 TURNS OFF
8 HELLO = 100
9 :
10 FOR J=1 TO 10:PRINT J:NEXT
11 GOSUB HELLO
12 PRINT"1CDJ--END--"END
13 :
14 PRINT"HELLO"
15 GOSUB HELLO2
16 RETURN
17 :
18 PRINT"THEME"
19 GOSUB HELLO43
20 RETURN
21 :
22 PRINT"SAILOR"
23 GOTO 20082
24 PRINT"ABORT"
25 RETURN
26 :
27 PRINT"1CDJ0,K,"
28 GOTO 330
29 :
30 REM E-64 DATA
31 :
32 DATA 162,5,189,71,3,149,115,202
33 DATA 18,248,96,76,88,3,32,162
34 DATA 227,162,5,189,162,227,149,115
35 DATA 202,18,248,96,32,118,0,201
36 DATA 142,240,59,201,137,240,107,201
37 DATA 141,208,48,104,141,58,3,104
38 DATA 141,59,3,149,3,38,201,163
39 DATA 163,123,72,165,122,72,165,88
40 DATA 72,165,57,72,149,141,72,88
41 DATA 162,227,32,150,173,32,247,163
42 DATA 32,163,168,173,59,3,72,173
43 DATA 08,3,72,76,121,0,169,258
44 DATA 133,74,32,138,163,184,201,141
45 DATA 240,11,162,12,44,162,17,74
46 DATA 55,164,76,8,175,104,104,133
47 DATA 97,104,133,50,104,133,122,104
48 DATA 133,173,32,6,149,152,24,101
49 DATA 122,133,122,144,2,230,123,74
50 DATA 174,167,32,142,227,32,189,173
51 DATA 32,247,183,32,163,168,76,121,0
52 :
53 REM VIC DATA
54 :
55 DATA 162,5,189,71,3,149,115,202
56 DATA 18,248,96,76,88,3,32,133
57 DATA 227,162,5,189,138,227,149,115
58 DATA 202,16,248,96,32,118,0,201
59 DATA 142,240,59,201,137,240,107,201
60 DATA 141,208,48,104,141,58,3,104
61 DATA 141,59,3,149,3,32,201,195
62 DATA 165,123,72,165,122,72,165,58
63 DATA 72,165,57,72,149,141,72,32
64 DATA 133,227,32,158,205,32,247,215
65 DATA 32,163,200,173,59,3,72,173
66 DATA 58,3,72,76,121,0,169,205
67 DATA 133,74,32,138,195,134,201,141
68 DATA 240,11,162,12,44,162,17,74
69 DATA 55,164,76,8,209,104,104,133
70 DATA 97,104,133,50,104,133,122,104
71 DATA 133,173,32,6,201,152,24,101
72 DATA 122,133,122,144,2,230,123,74
73 DATA 174,199,32,138,227,32,158,205
74 DATA 32,247,215,32,163,200,74,121,0
```


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To check this, you should define all the subroutine names early on in the program and if they are legal then the interpreter will give a SYNTAX ERROR

MESSAGE IN ... message Having defined the subroutine name you should then be careful not to let other variables get mixed up with it, of course, but it is possible to manipulate it in various ways. In the demo program the variable HELLO is defined as having a value of 100 and this subroutine calls other subroutines known as HELLO*2 and HELLO*3 as well as a computed GOTO before returning to the end.

Construction of the program

The program works by looking for the tokens for GOTO, GOSUB and RETURN in the basic text and then diverting the normal course of the machine code instructions through this routine. It is termed 'in' by calling SYS 828 and normal operation is assured by calling SYS 845. It's fairly lengthy because quite extensive sections of the machine code instructions that process these tokens have to be copied into RAM so that they can be modified to suit our purposes. Readers of the recent *series on wedges* will realise that this routine works in precisely that way by 'wedging' itself into the operating system and allowing one to perform operations upon the keywords before the normal interpreter has a chance to act.

But there are a few restrictions. As already mentioned, variable names must be two letters and they cannot include keywords. In addition, the ON ... GOTO and ON ... GOSUB commands will now crash as the processing of these commands would have required even more code. However, it is possible to get round this restriction quite easily 'turn off' the routine with a SYS 845 call just before you use the ON ... GOSUB or ON ... GOTO and then reactivate it with a SYS 828

For interested machine code programmers a disassembly is given for the Commodore 64. For BASIC programmers another set of data statements is included from lines 800-930. Merely ignore the routines

provided for the Commodore 64 from lines 500-690 and substitute the appropriate checksum figure from line 7 into line 6.

Renumbering the program

Normally renumbering the program would alter the location of all of the subroutines and the named subroutine program developed here would not work. However there is a way round this which is quite easy and will enable you to renumber programs at will.

● Load program but do not run it.

● For each of the names that you have allocated to a sub-routine, put a GOTO xxxx where xxxx is the line number at which the routine resides. We are not going to RUN the program with these GOTOs but use them as an aid in the renumbering process.

e.g. 20 HELLO = 100 becomes 20 HELLO = 100:GOTO 100

● Use the renumber routine that you already have.

● Now see what all the GOTOs at the end of your variable names have become. This is obviously the location of all your subroutines and named subroutines. Change the appropriate value and delete the GOTO before running and/or saving.

This technique will work quite satisfactorily if you have given all of your subroutines simple variable names. However a name such as HELLO*2 will obviously not survive this process so if you are going to renumber your program at any stage it is better to stick to straightforward subroutine names.

A 'quick and dirty' method

Finally, there is a way in which you can cheat without bothering to amend the interpreter in any way. If you were to include a line in your program such as GOSUB 1000 (PRINTOUT) or GOTO 9000 (END) then the interpreter will act upon the digits immediately following the keyword but will not generate a syntax error when it meets any alphanumeric characters. This means that it's possible without any change to label all your subroutines or GOTOs with a name which, as a matter of policy, should match up with a REM at the start of the subroutine. This is a good and easy way to keep your programs well documented!

```

** PC 30 30 30 30 30 30 30 30
,10000 30 30 30 30 30 30 30

032C A2 05 LDA #0005
032E 00 47 05 LDA #0347.H
0341 05 79 STA #79.H
0343 0A DEK
0344 20 F8 BPL #033E
0346 00 RTS
0347 4C 00 03 JMP #0300
034A 00 AE E3 JBR #03A2
034B 00 05 LDA #0005
034F 30 AE E3 JBR #03A2.H
0350 00 79 STA #79.H
0354 0A DEK
0355 10 F8 BPL #034A
0357 00 RTS
0358 20 76 00 JBR #0076
0359 00 0E CMP #000E
035D F8 30 BEQ #033A
035F 00 0E CMP #000E
0361 F8 00 BEQ #033C
0363 00 00 CMP #0000
0365 00 30 PLA
0367 00 STA #033A
0368 00 PLA
036C 00 30 STA #0330
036F 00 03 JBR #0330
0371 00 AE A3 JBR #03A3
0374 0A 78 STA #78
0376 40 7A LDA #7A
0378 40 7A LDA #7A
037A 00 3A LDA #3A
037C 40 7A LDA #7A
037D 00 3A LDA #3A
037F 40 7A LDA #7A
0380 00 3A LDA #3A
0382 00 00 CMP #0000
0383 00 AE E3 JBR #03A2

```

```

0385 00 0E AC CMP #000E
0386 00 17 07 JBR #0077
038C 20 A3 A8 LDA #033A
038E 40 30 03 JBR #0330
0390 40 A8 LDA #033A
0392 00 3A A3 LDA #033A
0394 40 78 00 JBR #0078
0396 00 A8 LDA #03A
0398 00 4A STA #03A
039A 20 A8 A3 JBR #033A
039C 00 3A TBX
039E 00 00 CMP #0000
03A0 F8 00 BEQ #0330
03A2 00 00 LDA #0000
03A4 00 00 BEQ #0330
03A6 00 00 BEQ #0330
03A8 00 00 BEQ #0330
03AA 00 00 BEQ #0330
03AC 00 00 BEQ #0330
03AE 00 00 BEQ #0330
03B0 00 00 BEQ #0330
03B2 00 00 BEQ #0330
03B4 00 00 BEQ #0330
03B6 00 00 BEQ #0330
03B8 00 00 BEQ #0330
03BA 00 00 BEQ #0330
03BC 00 00 BEQ #0330
03BE 00 00 BEQ #0330
03C0 00 00 BEQ #0330
03C2 00 00 BEQ #0330
03C4 00 00 BEQ #0330
03C6 00 00 BEQ #0330
03C8 00 00 BEQ #0330
03CA 00 00 BEQ #0330
03CC 00 00 BEQ #0330
03CE 00 00 BEQ #0330
03D0 00 00 BEQ #0330
03D2 00 00 BEQ #0330
03D4 00 00 BEQ #0330
03D6 00 00 BEQ #0330
03D8 00 00 BEQ #0330
03DA 00 00 BEQ #0330
03DC 00 00 BEQ #0330
03DE 00 00 BEQ #0330
03E0 00 00 BEQ #0330
03E2 00 00 BEQ #0330
03E4 00 00 BEQ #0330
03E6 00 00 BEQ #0330
03E8 00 00 BEQ #0330
03EA 00 00 BEQ #0330
03EC 00 00 BEQ #0330
03EE 00 00 BEQ #0330
03F0 00 00 BEQ #0330
03F2 00 00 BEQ #0330
03F4 00 00 BEQ #0330
03F6 00 00 BEQ #0330
03F8 00 00 BEQ #0330
03FA 00 00 BEQ #0330
03FC 00 00 BEQ #0330
03FE 00 00 BEQ #0330

```


Commodore 64 Cat Chase

by Neil Phillips

This simple game is guaranteed to provide hours of fun for all the family.

The action takes place in a randomly drawn maze, and your task is to escape via the exit without being caught in the clutches of the roving cat.

As usual, take care when typing this program in, and save off before running!

Program structure.

- 10 - Set beginning of screen RAM and difference between colour and screen RAM
- 20 - Set screen and border colours
- 80 - Pick random starting position for the mouse, define exit position
- 90 - GOSUB a routine starting at line 8000 for instructions on game play
- 100-250 - Maze generation routine
- 270 - POKES "mouse" into random starting position, checking to be sure it is a space character
- 310 - POKES "cat" character onto screen at proper location
- 1010-1025 - Moves cat through maze, checking for collisions with mouse
- 1100 - Gets value of present key being pressed
- 1110-1140 - If movement key, will add proper amount to mouse position
- 1160 - Checks to see if cat has hit mouse, if so, branches
- 1170 - Checks to see if mouse has reached exit; if so, branches
- 1180 - If new position of mouse is a wall, stay in old position
- 1300 - Moves mouse appropriately as earlier determined
- 1510 - Short pause
- 1600 - Old position is now equal to position just moved to
- 1700 - POKES exit character
- 2000 - Goes back through loop
- 5000-5010 - PRINTs caught message, goes to ending screen
- 6000 - PRINTs escaped message
- 7000-7030 - Final screen display
- 7050 - Clears keyboard buffer to prevent extra keystrokes from appearing on screen, then ENDs program
- 8000-8040 - Game instructions
- 0850 - Waits for the <RETURN> key to be pressed
- 8060 - RETURNS from subroutine



C-64 CAT CHASE

```

10 B=1024:C=24272
20 POKES3280,31POKES3281,1
30 P=INT(RND(1)*8460)+1044:OF=P:E=3+82
40 GOSUB8000
100 BINA(3)
110 A(0)=A(1)+(-80):A(2)=(-2):A(3)=80
120 NL=100:ML=32:A=S+2
130 PRINT"CL511BLUI1220?SPC118SPC3*I"
140 FORI=1TO23
150 PRINT"ICRI18EV11376PC11OFF110?SPC1 *1"
160 NEXT
210 POKEA,4
220 J=INT(BND(1)*411)*3
230 B=A+A(1):(PFEEK(B)=WLTHENPOKEB,31POKEA+A(1)/2,HL:A=B:GOTO220
240 J=(J+1)*(-13):I1F2C)XTHEN230
250 I=PFEEK(A1):POKEA,HL:I1F3(ATHENA=A-A(1):GOTO220
270 P=INT(BND(1)*8460)+51:DP=P:1PFEEK(P)+32THEN270
310 POKEA,B1POKEA+C,0:I=2
1010 FORK=1TO2
1015 B=A+A(1)/2:1PFEEK(B)=HLTHENPOKEB,B1:POKEB+C,C:POKEA,NL:A=B:J=13+2+48(31)
1017 I=1-I-48(3)-01
1020 I1F8?THEN8000
1025 NEXT
1100 O=PFEEK(1031)
1110 I1F0=23THENP=P+40
1120 I1F0=10THENP=P-1
1130 I1F0=10THENP=P+1
1140 I1F8?VTHENP=P-40
1140 I1F8?VTHEN8000
1170 I1F0=ETHEN4000
1180 I1FPEEK(P)=160THENP=OP:GOTO1700
1300 POKEP,42:POKEP+C,21I1F01641HENPOKEOP,32
1310 FORK=1TO10:NEXT
1400 OP=P
1700 POKEE,3
2000 GOTO1010
5000 PRINT"CL511CD11BLUIYOU HAVE BEEN CAUGHT BY THE CAT..."
5100 GOTO7010
4800 PRINT"ICL511CD11BLUIYOU HAVE ESCAPED UNHARMED..."
7010 PRINT"ICL511CD11BLUIYOU WISH TO TRY THIS SUPER-SIMPLE"
7020 PRINT"GAME AGAIN, ENTER "CNR1341" RUN"CNR1341".12CB1"
7030 PRINT"1YEL1BYE"1REG1"
7050 FORK=1TO11:GOTO1NEX1(CLR:END
8000 PRINT"ICL511CD11CDK1REVE1MEDICAT1SPC1HAGE1BLUI1CD1"
1010 PRINT"YOU 18) WILL BE PLACED AT RANDOM IN A"
8015 PRINT"NAZE, AND MUST REACH THE EXIT 151.12SC1BUT"
8020 PRINT"WATCH OUT FOR THE CAT 118911, BECAUSE IF"
8025 PRINT"YOU HIT HIM YOU WILL DIE,ICR1"
8030 PRINT"USE KEYS A, K, O, AND M TO MOVE."
8040 PRINT"15CD114CR1REVE1BLK1PEES <RETURN> TO BEGIN THE GAME"
8050 GOTO:1FPAW)CNB1131)THEN8050
8060 RETURN

```


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Two routines for the Vic

by David Gardiner

Want to know how to reverse the screen on your Vic, or perhaps retrieve a program you've NEWed?

Here are three useful machine-code routines from David Gardiner to do just that. They're all listed in Basic, with an accompanying disassembly of the code. Whether you're a Basic or an Assembler enthusiast, just type them in.

Reverse

This routine for the unexpanded Vic will reverse the screen instantly. The routine is programmed in the spare memory at 688 - 716. It is called with SYS 688.

How it works: when the SYS call is executed, each byte of the screen is XORed with 128, thus inverting the highest bit. Remember that you will see no difference if the writing colour is the same as the screen colour. The routine uses zero page locations 0 and 1.

The disassembly of the code is as follows:

```
0280 LDA #500 A9 00
0282 STA 500 85 00
0284 LDA #51E A9 1E
0286 STA 501 85 01
0288 LDA #590 A0 00
028A LDA #500,Y A0 00
028C EOR #500 48 90
028E STA (#500),Y 91 00
0290 INC 500 E8 00
0292 BNE NEXT D0 F6
0294 INC 501 E8 01
0296 LDA 501 A5 01
0298 CMP #529 C9 20
029A BNE NEXT D0 EE
029C RTS 80
```

Retrieve

This routine for any Vic will retrieve a NEWed program. It is a simple piece of code, but very useful. It is positioned in the spare memory at 884 - 764. The routine is called with SYS 884 (followed by LIST to see the program).

How it all works: when the SYS call is executed, 16 is stored in the start of Basic+2, which is the high byte of the first link address. The code then jumps to the routine at \$C533 to re-chain Basic lines. Then it searches through the Basic to find the end (3 zero bytes) and resets the numeric variables and array pointers to point to the end of the program.

Important: the routine will not work if you have already started to type in a new program, or if you have assigned any variables since the NEW. The routine itself performs a CLR.

If, when you call the routine, you get a SYNTAX ERROR, then the code has not been able to find the end of the program.

```
100 FORT=684 TO 764
120 READA
120 POKETA
130 NEXT
140 DATA168, 0, 133, 0, 160, 1,
189, 16, 145, 43, 32, 51, 197,
108, 1, 133, 1
150 DATA185, 44, 133, 2, 180, 0,
177, 1, 240, 23, 169, 0, 133,
0, 230, 1, 165, 1
160 DATA197, 55, 280, 240, 230,
2, 105, 2, 197, 50, 280, 232,
78, 8, 207, 230
170 DATA0, 105, 0, 201, 3, 200,
229, 230, 2, 288, 2, 230, 2,
164, 1, 166, 2, 132, 45
100 DATA132, 47, 132, 49, 134,
46, 134, 40, 134, 90, 46
```

The disassembly of the code is as follows:

```
02AC LDA #500 A9 00
02AE STA 500 85 00
02B0 LDY #501 A0 01
02B2 LDA #510 A9 10
02B4 STA (52B),Y 91 2B
02B6 JSR $C533 20 33 C5 ;RECHAIN BASIC
02B8 LDA #501 A9 01
02BA STA 501 85 01
02BD LDA 52C A5 2C
02BF STA 502 85 02
02C1 LDY #500 A0 00
02C3 LDA (501),Y B1 01 ;GETBYTE
02C5 BEQ GOTZERO F0 17
02C7 LDA #500 A9 00
02C9 STA 500 85 00
02CB INC 501 E6 01 ;INCPTRS
02CD LDA 501 A5 01
02CF CMP #52 C5 37
02D1 BNE GETBYTE D0 F0
02D3 INC 502 E0 02
02D5 LDA 502 A5 02
02D7 CMP #50 C5 38
02D9 BNE CETBYTE D0 E8
02DB JMP SCF08 4C 88 CF ;PRINT SYNTAX ERROR
02DE INC 500 E8 00 ;GOTZERO
02E0 LDA 500 A5 00
02E2 CMP #503 C9 03
02E4 BNE INCPTRS D0 E5
02E6 INC 501 E6 01
02E8 BNE RSTPTS D0 02
02EA INC 502 E6 02
02EC LDY 502 A4 01 ;RSTPTS
02EE LDY 502 A4 02
02F0 STY 52D 84 2D
02F2 STY 52F 84 2F
02F4 STY 531 84 31
02F6 STY 52E 88 2E
02F8 LDY 530 88 30
02FA STY 532 80 32
02FC RTS 80
```


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Abrasco's Home Manager reviewed

by Ken Ryder

Remember when you were justifying buying a computer to your spouse, your parents, yourself and the Almighty? Well, one of the persuasive arguments you could have used would be that it can solve your accounts problems, keep records, an address book, do calculations and all kinds of other things.

Abrasco has introduced a suite of five programs, collectively called Home Manager, which cover all the above applications. Ken Ryder finds out whether, at £12.50 on tape and £15 on disk, this budget package can solve your domestic problems.

Each program in the suite is menu driven, and all are of a similar format. So once you've mastered one, the others follow naturally. Output from all the four main programs can be printed, but only to Commodore's own and printers: the 1515/1525 or equivalents. The files created are sequential, but one caveat, since there are no disk handling facilities, if you use a filename which already exists, it will be overwritten without warning.

Address Manager

The first of the quintet is a program for storing and retrieving names, addresses and telephone numbers. There is enough space for two telephone numbers per name, perhaps one for home and another for work. Once the data has been entered, the address for a particular surname can be searched for and displayed. It may also be added or deleted when friends move house - or fall out of favour. If the exact spelling is not known the search can be made on the first two characters of the surname only. Alternatively the addresses of all names beginning with a specified character can be listed.

Individual addresses can be selected for printing, or all the addresses can be sent to the printer in either label or list format, with or without telephone numbers. Just imagine, at Christmas you could impress your friends by commanding your 64 to print out a load of sticky labels for your cards.

The system is capable of storing up to 250 average sized records, and gives a warning

when remaining memory falls below 500 bytes. A very small business with a standard mailing list could possibly use this program to good effect. But it should be noted that the addresses can only be sorted by surname so you cannot just print labels for customers based on a town or county; all your clients in Manchester, for example

Diary Manager

The events which can be stored in Diary Manager are divided into two categories, special occasions and daily appointments. There are only four classes of special event: birthdays, weddings, engagements and the ominous 'other'. A few more headings would have been useful here such as anniversary or AGM, in addition to the all encompassing

'other'. Mundane daily events are associated with a time, specified on the 24 hour clock, a name and an event. The event must be fairly concise as it can only be described by 24 characters.

When all the entries have been made they can be searched in a number of ways: for dates to remember, for all entries for a given date, by name or the entries may be browsed through page by page.

When deleting an entry, the date is requested and all the entries for that day are displayed, each one may be deleted or retained as required. All, or a specified number of entries from a given date may be printed. In addition to loading and saving the data to disk or tape, just the special events may be loaded so that regular annual functions can be transferred from year to year - like birthdays, or the day your cat had kittens.

Expense Manager

Monthly expenses can be recorded with this package under 18 headings. But ten of the headings are already determined by the software, such as mortgage/rent, groceries, and clothes. The remainder are user definable. Some of the system headings are a bit odd (miscellaneous and clothes) whilst there are some more useful headings like gas and rates missing but you can include these in the user definable ones.

Data is entered under each heading for each month, including the date and method of payment. Unfortunately there are only four methods of payment to choose from, Cash, Cheque, Credit Card and, you guessed it, the Other. Personally I pay many of my monthly bills by standing order or direct debit through the bank and would like to have seen these in the options, rather than the vague 'other'. Any entry may be deleted; in fact this is the only way to alter a record after input - it must be deleted and then rewritten.

To delete the type of expense, date and amount must be specified. The record is then listed for checking before deletion.

The data can be analysed and displayed in three ways: by month for all 18 expenses together with the percentage of the total expenditure that each heading represents, and the yearly total. A single expense in a month can be viewed showing the date, amount and method of payment - in my case usually the 'other'. Finally the totals for each expense over the year can be



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displayed, together with a percentage breakdown and grand total (how depressing) All of the above analyses can be sent to the printer instead of the screen.

Bank Manager

Bank Manager enables you to produce your own monthly bank statement. First, bank details such as the branch, account number and the present balance are entered. Then withdrawals by cheque or other means, such as standing orders, direct debits, credit card and yes, the 'other' Deposits can be entered, and deleted at will. (deletions are for verification before removal).

There are several methods of sorting all the data: details of a cheque can be found by cheque number, and other types of transaction can be located by specifying the date and amount. Alternatively a starting date is specified and all the records before or after that date can be browsed through.

The most impressive facility is the itemised statement that's produced of each transaction from a given date, page by page. Credit entries are shown in green, debits are highlighted in white and overdrawn figures appear in reverse characters -- so when you're in the red you're in reverse.

A printed bank statement can be produced for all, or just a certain number of entries from a specified date. The loading and saving facility offers a security code. When saving the user is prompted for a four figure security code and filename. The data is then saved and may only be reloaded if the correct security code is given, so don't forget it!

Loan Calc

This is the smallest program and is used to forecast the cost of a

loan against three variables the principle, the interest rate, and the repayment period in years. The interest rate is based on a flat rate not the APR (annual percentage rate) The total cost, monthly payments, and total interest paid are all displayed. Any or all of the variables may be changed as desired. This is a useful program to help decide the best way to spread the cost of your car, furniture -- or even your Commodore 64

Documentation

The instructions for all the programs are contained in a rather small six page booklet. It is very brief, but all the information is to the point, and in any case, the program menus are self explanatory and shouldn't cause any problems.

Conclusions

All the programs are written in Basic and are not protected so you could possibly tailor them to your own particular idiosyncrasies. For instance, you could replace the dreaded 'other' with something more profound, or change some of the expense headings.

Generally the screen displays are all rather bland and a few audible prompts would not have gone amiss. To make full use of the Diary and Expense Managers, you really need a printer to take a hard copy reference. It is much more convenient to look through your printouts than to load the program, load the data and search it, especially if the file is on cassette. Under test the mouse seems fairly idiot proof, but the RUNSTOP and RESTORE keys are not disabled so be careful. At £12.50 for tape and £15.00 for disk the package is good value and should make a worthwhile addition to any software library.

Under review

Home Manager

Description:	Suite of packages for managing home accounts, diary and addresses for the Commodore 64
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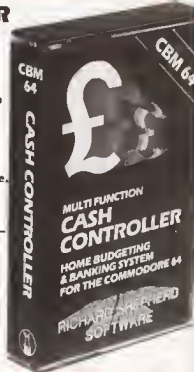
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CHART UPDATE

CBM64

OCTOBER

VIC-20

1	(5)	Delux's Deathlan	Ocean	1	(3)	Cheriot Race	Micromatics
2	(2)	Decathlon	Activision	2	(-)	Psycho Shopper	Mastertronic
3	(2)	Beach Head	US Gold	3	(-)	Sneaker	Vision
4	(-)	Manly Mole	Grenlin	4	(-)	Crazy Kong	Interceptor
5	(-)	Zim Solo Rim	Melbourne	9	(1)	Flight Path 737	Anirox
6	(-)	Death Star Interceptor	System 3	9	(-)	Moze Gold	Visions
7	(-)	Kakemoni Wolf	Elite	9	(5)	Undermine	Mastertronic
8	(3)	International Football	Commodore	9	(9)	Wiz and Princess	Melbourne
9	(6)	Encounter	Nevejan	9	(15)	Bongo	Anirox
10	(3)	Archon Nights	Interceptor	19	(-)	New York Blitz	Mastertronic
11	(-)	Havee	Dinvision	11	(7)	Sub Hunt	Mastertronic
12	(-)	Pitfall II	Activision	12	(4)	Punchy	Mr Micro
13	(14)	Strip Poker	US Gold	13	(11)	Tower of Evil	Creative Sparks
14	(-)	Hero	Activision	14	(19)	Flight 015	Ferranti
15	(4)	Micro Olympics	Dataphase	15	(10)	Duck Shoot	Mastertronic
16	(-)	Evil Dead	Palace	16	(12)	Computer War	Creative Sparks
17	(-)	River Raid	Activision	17	(2)	Ve no Jackpot	Mastertronic
18	(15)	Monie Miner	Soft Projects	18	(-)	Roller Punch	Commodore
19	(16)	Cavalon	Ocean	19	(13)	Jot Pac	Ultimate
20	(-)	Astro Chase	Statesoft	20	(6)	Nell Gato	Llamasoft

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GETTING THE MOST FROM YOUR VIC 20

HANK LIBRACH

Getting the most from your Vic 20

This book, as the title suggests, is supposed to cover a great number of applications for the Vic, and one assumes there'll be a great deal of explanation on just how to use your Vic in a fruitful way.

The book is split into three sections; the first is entitled Getting to know your Vic and covers a range of topics including printing, the Vic clock, programmable function keys - these are the most worthwhile parts of this section. Section two is entitled Applications Programs and covers applications like managing money and calculating loans. The best of this section is a logic simulator, which is very elementary, but interesting.

The last section is the Appendix which, as expected, covers the usual screen, colour and ASCII maps and codes, followed by a useful index. So for your £8.95 you get 136 pages of very well presented listings and text. And the text does give you an awful lot of information about the areas of the Vic that are covered. But the programs are rather old hat and simple, at least they seem to be 'bug-free'.

The real problem is that the book is very simple and is as Prentice Hall say aimed at the beginner - probably the younger beginner. Even so it does not really contain enough to make it a good buy and would not have been three years ago.

The Book:

The Author:
The Publisher:
Price:
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The Conclusion:

Getting the most from your
Vic 20
Hank Librach
Prentice-Hall International
£8.95
Kevin Bergin
Sadly lacking in depth and
much too late

Take five for

Blast off with Basic Games for your Vic 20

A games book for the Vic with 25 playable games. Ah yes you say, but what about the errors in the book as with other games listings? Yes I did find some errors, but nothing serious enough to put me off. The problem seemed to be that the programs had been typeset, although the introduction claims they were produced directly from a daisywheel printer. All the Vic's symbols have been replaced with abbreviations and each game comes with an explanation of the program.

There are nine arcade games, some of them have a joystick option. One draw routine that uses a joystick, a decipher game, a piano keyboard tutor and a clever game called Mixup, is just as simple of the delights included.

There is a flowchart for each game which is very useful and is a nice touch especially if you decide to adapt the program or you just want to find out exactly what's going on. There are a couple of games that require expansion, but any expansion will do. All games that are not for the 3.5K Vic or those that use a joystick are clearly marked. The range of programs covers most types of games.

The book is an American import and this is reflected in the price. Despite that, this book is worth a look if you really are interested in games and eventually want to write your own. All of the programs work (eventually) and are easy enough to enter and follow.

The Book:

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Blast off with Basic Games for
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Kevin Bergin
A better than average games
book and a good selection of
material. Worth investing in a
copy

Getting the most from your Vic 20

After reviewing many books supposedly aimed at Vic-20 users, it is refreshing to find one which does exactly as its title suggests.

Getting the most from your Vic-20 though written by the former Editor of this magazine, is not just a collection of his thoughts and ideas but also includes a number of helpful hints given by Vic-20 users in general (including contributors to *Vic Computing* and *Commodore User*). For that reason alone this book is a must and certainly worth a place on all Vic users' bookshelves.

Many topics are covered, all of which should satisfy even the most demanding users - I particularly liked the chapters on the Super Expander, the Vic's printers, floppy disks on the Vic, and 'How to create your own Characters'. In this sense, *Getting the most from your Vic* is like having several manuals in one and at £8.95 represents excellent value for money. If you want to understand what your Vic is really capable of doing, this is certainly the book for you: crammed with useful tips, a goldmine of information. In my opinion it is the best book to be written on the Vic-20 to date.

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VIC 20



Blast Off with BASIC GAMES for your VIC-20



The Forth Dimension:

Programming with a DIY Language

Part three – the Stack

by Richard G Hunt

The word (**DUMP**) which I defined last time is a rough and ready example of how to obtain a desired result without knowing too much about the techniques. It works after a fashion, provided the dumps are not too large – in which case it tends to go bananas.

To tell the truth I have not actually discovered the reason for this but I guess it has to do with the stack...

Use of the stack is paramount in Forth, and words that relate to it are important. There are words that affect the number of items on the stack, like **(.)**, **(I)**, **(DROP)**, **(DUP)**. And there are words that change the order of items on the stack, like **(SWAP)**, **(OVER)**, **(ROT)**.

The functions of these words are simple and reference to your system manual should provide a stack diagram to show the effect on the stack. We have seen all of these in use in the word (**DUMP**).

Obviously operations may be performed only on the top of the stack, and it is necessary to make sure that the required value is there. These words handle pretty well – any stack ordering problems, especially as a basic tenet is 'keep things simple and don't put too much on the stack that cannot be easily handled'.

Clearly though, there may be occasional need for words that operate at greater stack depth. These words must usually be defined by the user; moreover, their definition illustrates further stack manipulation.

(PICK) requires a value *n* on the stack as a parameter and then copies the *n*th item to TOS. Its definition is straightforward referencing **(SP@)** which is a word that pops the value of the stack pointer to TOS.

```
: PICK 2 * sp@ + @ ;
```

(ROLL) is similar, but it removes the value from the *n*th position and puts it at TOS. In passing it should be made clear that the stack holds each value as a 16-bit number – two bytes per number. This is why **(PICK)**'s parameter value is multiplied by 2 (**ROLL**) serves to introduce both



variables and the return stack. (Oh no, not another stack!)

```
0 variable stackindex
0 variable retindex
: ROLL dup dup stackindex !
retindex !
pick
begin --1 stackindex +! > r
stackindex c@ 0 = until
drop
begin --1 retindex +! r
retindex c@ 0 = until ;
```

These two words work also, although I have seen an alternative definition of **(PICK)**. If I now spend a little time on variables things may become clearer.

Forth supports both variables and constants, though they are used much less often than in Basic – mainly when the stack itself is unsatisfactory for the purpose in hand. This is clearly the case when trying to access a value not in the first three items. It is necessary to declare both variables and constants before use.

```
>0 variable green-bottles<
>31416 constant pi<
```

The word (**VARIABLE**) is itself a defining word, just as **(C)** is. How it differs is not relevant at this point – it is enough to know that by using this word in this fashion variable numbers may be accessed and indeed named. For example

```
>10 green-bottles ! green-
bottles @ < 10 OK
```

The words **(I)** (**store**), **(+0)** (**plus store**) and **(@)** (**fetch**) enable values to be entered, incremented, decremented and read. Another example:

```
>1 green-bottles +! green-
bottles @ < 9 OK
```

I should think the actions are evident.

The return stack is similar to the stack we have used so far. It is used normally by the system to keep track of parameters in use, as for example in loops. We have already mentioned the word **(I)** in a previous article, it fetches the loop index to the data stack – actually it copies the top of the return stack to the data stack. Its action is identical to **(R>)** (from **R**) (**To R**) (**<R**) pushes the top of the data stack to the return stack.

So in **(ROLL)** we are using two variables to hold the parameter which is the depth of the item to be accessed. The actual stack items are pushed to the return stack (in reverse order) until the required depth is reached. The value is then (**DROP**)ped, and the return stack is cleared by a similar procedure. Clearing the return stack is essential every time it is used in this way – otherwise the system will hang up on you in no uncertain manner! I'll explain the **(BEGIN)** structure next time.

A brief look at constants. Like (**VARIABLE**), (**CONSTANT**) is a defining word ... but its behaviour is slightly different. Values may be assigned in the same way. Use of the value may be demonstrated by evaluating the circumference of a circle with radius *r* employing the constant (**pi**) defined above:

```
: RADIUS "gives a
circumference of"
pi * 2 * 10000 / mod . " " ; (n -
->)
```

(pi) pops the value of the constant on to the stack so that the expression may be evaluated by the operators **(*)** and **(/)**. (**RADIUS**) has been defined so that the conversation looks something like English.

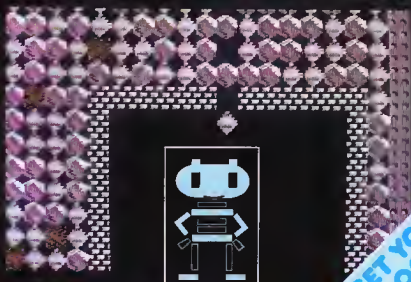
Incidentally there was no need here for floating point arithmetic; and, for the precisionists, I do know that this value of **pi** is relatively imprecise. Refer to Brodie's *Starring Forth* for a pretty good integer approximation of **pi**.

The only remaining question is why bother to have two very similar functions in Forth. Obviously a frequent constant value is more conveniently accessed by name. Its value (by definition) is relatively unchanging.

With a variable, however, it is the location of the value that is more important as the system needs to operate on the value at that location. These are apparently small differences; but they allow for efficient handling, and are vital to understanding the more advanced techniques of defining your own defining words. This pleasure is to come in a later article.

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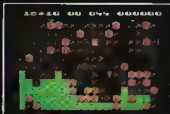
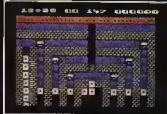
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The storylines for "Eureka!" are by Ian Livingstone whose "Fighting Fantasy" books have sold over 2,000,000 copies. He's dreamed up some rather nifty tracks and twists for you in this Epic, because he has also devised the cryptic clues and conundrums in the booklet that goes with the program. He's the one who knows the answers

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"Eureka!" was programmed by Andromeda teams led by Hungarians Donal Kiss and Andras Geczar. It took the equivalent of 5 YEARS to create, and the skills of 4 graphic artists, 2 musicians and a professor of logic too. We told them to stretch the hardware capabilities, and make sure you were kept awake for hours! They've done it!

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TECHNICAL

Do it with a database

An introduction to managing information on Commodore machines

by Karl Dallas

You're writing to old friends and you can't remember their addresses; or you're the secretary of a club and you need to write to members who still haven't paid their dues. What do you do? You look them up in your records, of course. Similarly in business; you'll probably need to search through a stack of record cards to get at the information you require.

In all those cases, a database could make life easier for you. Karl Dallas introduces the concept of information storage and management on computers and gives a few personal recommendations of packages specially designed for Commodore machines.

Most people solve their name-and-address problem by keeping an address book. If there are a lot, you could keep them on index cards, adding information like birthdays, children and so on.

In a business, you could tag each record card with a little signal red tag means account unpaid, blue means dormant account, yellow means very good customer worthy of special treatment, and so on.

And then, suppose you want to catalogue all your male customers in Surrey who drive cars of over 2000cc and who holiday out of season, recording the responses as they come in, and then sending a follow-up letter to those who replied positively, plus a reminder to those who didn't reply at all? You could find yourself spending more time up-dating the cards than handling the business they're supposed to help you with.

These aren't new problems, but they're the sort of problem computers might have been invented to solve. They all have to do with information management.

The electronic card index box is generally known as a database. Properly, the term database applies to a central bank of information into which a number of people can dip at will. A single-user store of information should more properly be called an Information Storage and Retrieval System, but database is simpler, so we'll avoid pursuit and refer to individual systems as databases.

It's a sort of electronic card index; and this is so true that one

of the best-known versions (not for Commodore kit, unfortunately) is actually known as Cardbox. You can use it to index anything, from membership or any other mailing list to the contents of a record library.

Sorting out your information

But how are you going to index them? Are you putting them in the box in alphabetical order of surname? Makes sense. But then, your business is expanding, and you've taken on a couple of representatives, one for customers north of the Wash, one for those in the South. Easy subdivide the cards, keeping them in alphabetical order within the two divisions. Yes, but you must have a master file at head office. Then copies will have to be made. And when you get a new Midlands rep, you'll want to write to those customers, telling them that instead of Mr Bloggs or Mr Scroggs, your new Mrs Cloggs will be calling on them in future.

But you'll need to check throughout the entire file sometimes, because you're paying a bonus on the basis of total new business done, plus a special reward for your smartest salesperson who generated the most business for you.

You could keep another set of records, recording sales, and then another set for those who only deal with the nuts and bolts division, and not with the odds and sods division.

The problem, you see, is that a card is two-dimensional. For each new way of organising your

information you need another box of cards - or you need to shuffle them into a new kind of order: geographical, size of business, representative's territory, credit rating, amount owing, type of products required.

To most of us, three dimensions is as many as we can handle. But a computer regards a dimension as just another mathematical characteristic, so that if you're programming, you can get quite used to dimensioning arrays 255 different ways. So this is where an electronic database scores over the box-and-card variety we all know so well.

Keys and Fields

Each of these ways of indexing the Record cards is based on what is called a Key. Your card index had an alphabetical key. Many database programs give you the option of several keys: sometimes a primary key (alphabetical, perhaps) plus several secondary keys (geographical, type of business, turnover, etc).

Others allow you to redefine any of the Fields of the record (surname, town, category) as a key whenever you want to.

Interestingly, very few programs actually sort the material into different order each time you redefine a key. Usually, some sort of index of each key is kept as a separate data file on disk or tape, and switching keys really means switching indices. So, you see, the computer isn't really any smarter than you, it still has to keep a different 'box' for each different way of ordering the lists.

Looking around

When you are looking at a database program, the most obvious guides to how powerful it is are

- how many key fields can you have?
- how many fields to a record?
- maximum length of a field?
- maximum length of a record?
- how many files to a disk?

This list will usually depend upon your disk size. For instance, in Commodore equipment you'll get more data on the double-sided 8550 twin-disk drive (1,066,496 bytes, or roughly, a million characters each disk) which goes with the 8000 series of business machines. On the single 1541 disk that goes with the Vic or 64 home machines you'll get 176 thousand bytes). So if you have a lot of 500 characters per record, you'll get six times as many of them on the disk with the bigger capacity.

If the program can handle its data across twin disk drives, and can instruct you when to change the disks, theoretically its size should be unlimited. One program claims a data file limit of 65,535 records of 254 bytes each. That adds up to a mighty 16 megabytes of data. And it runs on a Commodore 64, which only has 36,811 bytes of memory available to the user - pretty good going.

Another thing you'll need to know is how versatile the program is. Can you arrange records any way you like (within the limitations of the equipment), or has it all been predetermined?

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Is it easy, is it versatile?

The more versatile program may be much harder to operate. For instance, some databases, like Superbase, virtually amount to a programming language in their own right; though in that case a number of commands familiar to basic programmers (plus some special ones) make it easier than it sounds.

In such a case, a Menu Driven program, in which the user just responds to screen prompts, and doesn't have to know anything about the way the program actually works is easiest to handle.

If you're a programmer you may want to know how easy it is to modify the program to your own purposes. For instance, Simply File is written in Basic, so as long as you can understand what is going on inside the fairly densely-packed code, you'll be able to change it. Machine code is only a little less accessible, if you know what you're doing, but some of the best programs are carefully protected to stop you getting into them and finding out how they work. Some won't even allow you to make safety backup copies in case someone spoils your system disk accidentally to a magnetic field, which is recommended computer practice.

Fast access to information

You'll also want to know how fast the program works. Most of the time a computer is so fast, compared with the human brain, that the differences in speed between one program and another are fairly academic, because the real limiting factor is the human element. But when they're manipulating great lots of data, differences in speed can become very critical, especially where some mechanical element comes into play, like a diskette or (especially) a cassette drive.

A cassette based database that doesn't actually hold all the data in memory at a time, and transmits it there, is virtually useless. That's because the chore of reading tapes on to the appropriate point, then bring your finger's while it reads the data, then reSAVING it after it's been modified in some way, is more than human impatience can stand.

Even using disks, access time can take as long as boiling a kettle, and that's why hard disks



dialog...

were born. You'll also want to know whether the data on your record files can be accessed by other programs: a mailing list address list could be used for a mail-merge, with personally addressed circulars produced by a word processing program, for instance. Or financial information could be transferred to a spreadsheet.

Some software publishers have deliberately made it possible for their various programs to interact in this way: Precision market the word processor SuperScript (and they wrote Easy Script, a slightly simplified version marketed by Commodore) and they also sell Superbase, and the two can interchange data. In fact, users of the 8896 'business' Per can get SuperOffice, an integrated package which allows the user to jump between Superbase and SuperScript with a couple of key-strokes, and without losing the work that's been done in each half either.

If the program doesn't tell you, find out how the data is stored. If it's as ASCII text files, then they are available to any other program that can handle ASCII files.

Among the numerous programs currently available, here's a short list (in order of price) of products eminently worth looking at:

On tape

Infotape 64 - Commodore 64
Beaver Software, £16.95

File size depending on record length. 730 records of name and

VIZASTAR 64
THE INFORMATION PROCESSOR

FIGARO



three lines of address fields-per-second times number-of-records must not exceed 3000, report generator with five printing formats, 19 calculator functions, search function includes INS (equivalent of INSTR\$) Record format compatible with Infodisk, so can be upgraded.

On disk

Data Manager - Commodore 64
Softalk, £29.95

A fairly unsophisticated database (maximum 8 fields per record) but with some nice add-ons, including the ability to analyse the stored data using sum, average, standard deviation and frequency charts. About 630 8-line records can be stored on disk. The cassette version does all its manipulation within memory, and can handle about 60 records at a time.

DFM - Vic/64
Dialog, £30.00

Works within memory at the moment, which makes it fairly fast, but there's a new version in the pipeline that will use random access disk files, so make sure you know which one you're getting. Basic, but effective. Includes mailing labels module (or £24 without).

Maggie - Commodore 64
AudioGenix, £39.95 (disk), £99.95 (cassette)

Maximum record size 3050 characters with 62 fields - 36 alpha and 26 numeric - plus

calculator screen, menu-driven 'procedure' (program) editing and help screens on disk. Very good manual, though the help screens almost make it superfluous.

Simply File - Commodore 64/
8000 series
Simple Software, £19.95/£4.75

Written mainly in Basic, so details of display, number of fields etc (set to 20) can easily be redefined. The Central Electricity Generating Board is using the program with 63 fields! Any field can be made a key for search, sort etc. Each field entry is limited to 79 characters. The number of records is limited by disk space and the number of key fields specified - typically about 800 medium-sized records on a 541 disk, between 1800-2000 on an 8050.

Infodisk - Commodore 64
Beaver, £74.95

Variable-length records, maximum record-size 2400 characters with 190 fields, maximum field-size 80 characters, nine screen pages per record, with very sophisticated calculator functions.

Figaro - Commodore 64
Saxon, £96.35

Unique numeric database with powerful graphics function, but rather impenetrable manual, though working through the printed examples helps. This is much improved over the

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Review



Spectrum version - but then that was a sixth of the price

Vixastar - Commodore 64
Vix Software, £99.95

Describes itself as an information processor, which for once is no mere hype, since it combines database, spreadsheet and graphics in a manner that makes the Commodore Plus/4 look rather ill. Number of records in a file limited only by disk size (about 1200 names and addresses on 1841, about 8000 on 8250), up to 64 fields/9000 characters per record, 9 screens. The real plus is it is fast, with an average access time of less than three seconds. Soon to be made available for the 8256 and the Plus/4 machines. By then, perhaps they'll have rewritten the awful manual.

Superbase 64 - Commodore 64
Precision, £100

Maximum record size 1108 characters with 127 fields, maximum field length 255 characters, four screens per record, help screen editing capability, plus very powerful programming language, with 30 extra commands plus 21 Basic commands. Probably the best

value for money database program on any micro. Version also available for the IBM 700 and (hardly) the new Commodore PC IBM-compatible

Master 64 - Commodore 64
Calco, £115

Not so much a database as a really powerful programmer's aid with all the usual AUTO, DELETE and FIND commands plus more that aren't so usual: screen creation and storage on disk, and the database part, allowing a record size of 254 bytes, maximum number of fields 254 up to ten files open at the same time, and data packing which compacts field entries by a factor of eight-into-five bytes (ASCII) or 12-into-five (numeric floating point)

Superscript - IBM 8086
Precision, £799.25

A combination of Superbase and the excellent Superscript II word processor, with optional use of Superspell spelling checker instead of Superbase. Actually this version of Superscript is not so powerful as the stand alone module, but the combination is very useful.

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TOMMY'S TIPS

Tommy is Commodore User's resident know-all. Each month he burrows through a mountain of readers' mail and emerges with a handful of choice queries. The result, before you, is a wodge of priceless information and indispensable advice. There's even the odd useful tip as well.



Dear Tommy, I have owned a Vic-20 for nearly a year and have been confused about this law:-

PRINT (X AND Y)

I know that it returns a number when X is a variable, but there's all. Please explain how it operates as none of my friends know.

The Boolean operators 'AND' and 'OR' can be rather confusing unless you understand the basic principles (known as Boolean algebra). The rules can be summarised in what are known as Truth Tables.

A	B	A+B
0	0	0
1	0	0
0	1	0
1	1	1

Figure 1

A	B	A+B
0	0	0
1	0	1
0	1	1
1	1	1

Figure 2

In other words, the result of A AND B is only 1 if both A and B are themselves 1 (Fig 1). With an 'OR' operator, A OR B equals 1 if either A or B are 1 (Fig 2).

When you see an expression (X

AND Y), you have to consider the binary values which make up the numbers. Thus if X = 12 we get

12 = 00001100

7 = 00000111

Only one of the 'bits' has a 1 in both numbers so the result of (12 AND 7) = 00000100 which is 4.

Dear Tommy, I have a Vic-20 which I purchased as a starter kit last October and it has worked perfectly until recently.

If I write a program and SAVE it, switch off, return later and LOAD, it works perfectly. But trying to load the tapes that came with the starter set, or any other programs I SAVED when first installing, nothing happens. I have attempted these on a neighbour's equipment and nothing happens. Although a program SAVED today will LOAD on his and one from his will LOAD on mine. We both have identical equipment. I have tried original tapes and my earlier tapes on my son's Vic-20, identical to ours, and they all work perfectly. But my present-day SAVED tapes do not LOAD on my son's Vic.

Any suggestions would be appreciated.

Your problem sounds like one of tape speed. If you and your neighbour have had your equipment about the same length of time it is possible that both recorders require adjusting or servicing. Tapes

recorded at the current speed will reload happily, but previous tapes recorded at the correct speed will not. Likewise your new tapes will not load on your son's machine because his recorder will be running at a different speed to yours. The fault could be either mechanical wear and tear or a faulty component in the speed control circuit. Either way I suggest you need to get your recorders serviced.

Dear Tommy, I am at my wit's end. I just don't know what to do. So could you please advise me and don't brush this letter aside and throw it away.

I am just finishing my 'O' levels and have become interested in computers.

Finding the right computer was then a problem: a Spectrum, an Electron or a 64?

Finally I went for the 64, sent off to my investment account for the money, then I read in the June Commodore User that the new Plus 4 is due for release in September.

Should I wait and pay the extra £50 or so, will it be worth my while? Or will I find it more of a business computer and no software for the home (either games/educational/home accounts - for the old man)? Please, please, please could you advise me as a non-biased view. I would very much appreciate it.

"A bird in the hand is worth two in the bush" may be an old proverb, but never has it been more appropriate than in the world of computers. When the 64 was first launched there were many delays. Limited supplies and not a great deal of software, now the 64 is much cheaper, in plentiful supply with a vast range of software for almost any type of application. There is no reason to think that the new Plus 4 is going to be any different in its birth pangs.

There will always be a better machine over the horizon, the Plus 4 has a better Basic, built-in software packages, etc, etc, but apart from the pre-release models in the Commodore Show, I haven't seen one either fully reviewed or available to buy. My personal opinion is to buy what you can afford that is

available now. You can always upgrade to the Plus 4 next year or later when it has been de-bugged, up-rated and all its promised peripherals are actually available.

By the way, you'll find a preview of the Plus 4 in the last issue, which maps on the machine's Basic and graphics facilities. That may give you a little more to base your decision on. On this issue, of course, we've looked at its in-built software.

Dear Tommy, Can you tell me why when I plug in the Commodore International Football cartridge my tape unit starts, and why unless the 1541 is physically disconnected there is no sound?

Additionally I would like to join the growing band of unhappy Commodore users. I recently bought a 1520 printer/plotter to find it is configured as device number 6, most software assumes device number 4. Questioning Commodore they said it was to allow two printers to be configured; but it is not possible to daisy chain from the serial port.

There appears to be a bug in the International Soccer cartridge. Bit 2 of address 0001 controls the motor; address 0001 also controls the switching of the Basic ROM and the Kernel ROM and when these are switched out I imagine the programmer has forgotten to leave Bit 2 set to 1 which is the motor off state. Not a lot you can do I'm afraid other than unplug the tape.

I am surprised however that you lose sound with the 1541 plugged in; I have used the cartridge myself with a 1541 attached without any problem on the sound at all. I suggest you get your dealer to have a look at your 54 or try a new cartridge.

Setting up the 1520 as device 6 has caused a lot of disappointment amongst users; however, by making your own splitter box it is perfectly possible to run both a standard device 4 printer and the 1520 off the serial bus. You can adjust the device number of the 1520 by cutting a track on the PCB, but I do not have the full details and it would invalidate your warranty to do so.

Dear Tommy, Please could you explain the term 'pass' as in 'two pass assembler'. I have assumed it meant the code was in two forms before it was actually input into memory.

The term 'pass' refers to the number of times the assembler runs through the program to produce the final code. The reason it needs to go through the code more than once is that not all the information it requires is available to it the first time through. For example, it may detect jumps to code/labels it has not yet reached; these 'jump addresses' cannot therefore be calculated so a normally stores the label etc in a 'table'.

When it finds the subsequent address it stores that in the table as well. The second time through the code it can insert the correct jump addresses from the table. Some assemblers/compilers can require up to four passes, doing different processing each time through. It is possible to get single pass assemblers, but they tend to be more complicated and more expensive.

Dear Tommy, I would like to get an electronic typewriter which can double as a printer for my Commodore 64. Could you please tell me which machine(s) is best for this purpose? Thanking you in anticipation of your help.

It is always slightly difficult recommending equipment without knowing exactly what it is going to be used for. After taking advice from someone who sells both computers and electronic typewriters I would suggest the Smith Corona EC1100 together with the appropriate Centronics parallel interface as a general purpose machine. I have seen and used this combination and it is the best typewriter/printer system I have come across at the price. Unfortunately, like the majority of these computer/typewriter combinations, the interface is not 100% robust and will occasionally crash if you try to be too clever with it.

For normal WP and language however it seems perfectly adequate and as an electronic typewriter it is superb. It costs around £480 in

cluding the interface; your dealer may well be willing to fit the interface into the typewriter for you if you ask, since it does involve cutting the case. One point to note is that you will still need a software or hardware 'CBM to Centronics' interface and a suitable cable in order to connect the printer to the CBM 64. This will add between £20 and £60 to the total price.

Dear Tommy, As I have not had a computer for very long, I hope you can inform me of a program that will change the screen from 22 to 40 characters on my Vic-20.

I have a cassette whose programs require a 40 character screen or more. I find your magazine very good and interesting.

I am not aware of any way of changing the Vic's screen, using software. What you need is a 40-column card which does the conversion externally. The main problems are the cost, plus the fact that you need a monitor to use with

most cards. There is also the problem that commercial programs may not be able to use the 40-column screen unless they only use PRINT statements.

Since the screen is normally located at a different address when using the card, existing POKEs to the screen will no longer work and must be altered. Zero Electronics do a suitable 40/60 column card for the Vic-20 priced at £64, plus £70 for a monitor.

Dear Tommy, In Tommy's Tips of the May 1984 issue you referred to setting Switch 4 ON in the 5K RAM cartridge to fit this into the ROM area starting at 40960 (A000).

Will you please demonstrate by way of a short program how we insert DATA into this area - and more importantly - how the Basic program knows where it is?

Thanks for the best magazine around on Commodore.

As I said in the original answer, there is no easy way to access this

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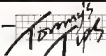
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area directly from Basic. You have to use the standard PEEK and POKE commands, but you can use a DEF FN command to set up the areas as if it were a large array, eg

100 DEF FNW(EL) =
POKE40960 + EL,X
(Function Write)
110 DEF FNREL(EL) =
PEEK40960 + EL
(Function Read)

2000 FOR EL = 1 TO 50
2010 READ X:FNW(EL)
2020 NEXT EL

This would store DATA values (numeric only) in the first 50 bytes of the 8K ROM area. Equally, the values could be input from a tape or disk file. To read the values back use X = FNREL

Dear Tommy, I have recently bought the Trigger 64 interface to interface my 64/1541 with a Shiva CP80 printer - a cartridge that plugs into the expansion slot, with one serial and one ribbon cable.

My problem is that I bought the interface by post, and it came with no instructions, not even a box! The dealer isn't too keen to answer my letters, and I can't seem to get the system to work. Can you provide any advice on:

- How to connect up to the 1541/CP80
- What responses to make to the 'printer' screen prompts when initialising Easy Script

Hope you can help

The connection should be straightforward enough, the cartridge goes into the expansion port, the serial cable plugs into the second serial socket on the 1541 (the disk drive is connected to the 64 in the normal way) and the ribbon cable then plugs into the Centronics socket on the printer.

As for Easy Script, try telling it that you have a standard Commodore printer attached you should at least get some output although you might not be able to use all the fancy fonts etc. You can try the printer directly by the following test program, which must be typed exactly as shown (ie in Upper/lower case):

```
100 for x = 0 to 9
110 open 4,4,x
120 print #4,"* TESTING test-
ing"
130 close 4:ans
140 end
```

This will test all the secondary addresses and tell you which ones

give lower case, which ones suppress line feed etc. If you do not get any output from this at all then you have a problem and it is going to mean a fight with the supplier to get your money back

Dear Tommy, Perhaps you have an answer to my two questions.

I have a Commodore 64, cassette deck and a 1520 printer/plotter. Is there any way I can print directly from the computer without having to constantly open and close a file?

At present in order to transfer what's written on the screen to the printer I must open a file, type in CMD 3 and on typing LIST, the printer will print. Also how can I transfer my printer from 40 digits to 80 digits wide?

Hope you can solve my two problems.

You are getting confused between 'files', which store data, and 'streams' which provide a data channel. When you OPEN 3,6 you are telling the computer to open data stream number 3, connected to device 6. There is no other way of telling the computer which device you are addressing. When you type CMD3, you are saying 'instead of printing to device 0 (the screen) send all output to whatever I have connected to stream 3'.

These 'streams' enable a number of devices to be connected at the same time, yet allows the User to select only the particular one he requires.

To get your 1520 to print in 80 columns mode, type the following:

OPEN 3,6,3:PRINT #3,0

Full details are shown on page 30 of the 1520 User's Manual.

Dear Tommy, Could you please tell me if it is possible to access and use the 3K of memory between locations 1024 and 4096, without buying a 3K RAM pack?

I'm afraid that it is not possible to use something that isn't there. The problem is that the 3K expansion area does not actually exist until you plug in a 3K RAM cartridge, there is just a hole in the memory map from 1024 to 4095. All the extra RAM of 3K or more goes in a different location in the memory map (8192 onwards) and cannot be altered, I regret that without a 3K RAM pack your game is doomed to gather dust.

Can you afford to write for anyone else?

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Letters

Write away

This is your page: normally we write for you, but here we listen. Feel free to let us know what you think - about the magazine, about Commodore, about suppliers, about life, art, the meaning of existence or whatever. We don't print everything we receive, of course; but anything that might be of specific relevance or general interest will make it to these pages.



Case for lower-case

I have read with interest your article on user-friendly program design. Six Rules for Better Programs (October 1984). I too (by experimentation, not scientific tests) have found green text on a black background to be the most readable display combination on the Commodore 64. Your sixth rule, however, must be treated with care. The use of capital letters is, indeed, an excellent idea except in educational software designed for younger (ie primary school) children.

I recently wrote some software for my old primary school, writing the instructions in upper case letters, only to find that the younger children were unable to read the text. As soon as this was changed to ordinary mixed upper and lower case, the children had no trouble in reading my instructions.

Andrew C R Martin, Christ Church, Oxford OX1 1DP.

Home-control parts

I was very interested in your article concerning the connection of the Vic to the "outside world" so to speak.

I noticed you used R.S. Components' parts in your construction and rightly stated that RS do not supply direct. Anyone interested could purchase the parts through me.

I would obviously make a little money in the process but anyone purchasing through me would get the parts at most certainly, a lower price than at a normal retailer, if in fact there was a retailer in their area.

M Worthington, MJ Electrical, 22 Mill Street, Mansfield, Notts.

Designs on Simon

In reply to T Waterhouse's letter in the September issue concerning the DESIGN command used by Simons' Basic for setting up sprites, the fault lies not with the command but with the manual (for a change).

Using DESIGN 0,0048 will put sprite data at 0048. This is fine, except 0048 is where Basic programs start, so the sprite data overwrites the beginning of the program, meaning it will no longer list or run.

The answer is to put the sprite data elsewhere in memory. It must still be within the first 16K of memory, due to the use of the video chip works. The best solution is to put the data at the top of the first 16K in locations 16320 onwards (using DESIGN 0 16320). To use this data for sprite sets you have to use MOI SET 0,255,X,X,X, which will get the data from the 255th block of 64 bytes, which starts at location 16320.

If you want more than one sprite, I suggest using blocks 254, 253, 252, etc in descending order (using DESIGN X, 16320 for block 254 for example, since 254 x 64 = 16326). This will avoid overwriting your program, except possibly if it is longer than about 13K.

This information was gleaned from Commodore UK Support, who do have some people who know about their products (it's just that everyone else there tries to stop you getting to them).

Michael Clarke, Laburnum House, 14 Laburnum Road, London NW3 2NS.

Disk tips

The "disappearing document" problem (Letters, September), is indeed caused by a bug in the disk operating system ROM. What the bug actually does is this. When a save and replace is executed, the DOS sometimes frees disk blocks in the RAM that are actually in use by other files. This may cause a subsequent save (with or without replace) to use the freed block and hence corrupt the file. If the block happens to be the first block of a file, then the apparent effect is that

the entire file has been replaced.

The solution to the problem is to immediately validate the disk after a save and replace. This will reconstruct the RAM from the directory addresses and the link addresses within each of the files. The only problem is that validate can take a long time to execute on a fairly full disk.

As for Mr McDonald's observation that a new file can cause problems, I can offer but one explanation, which is not connected with the above bug. It may happen that you fail to close a file after writing data to the disk. If you then scratch the file, you will clearly remove it again. But somehow this sets up a disk error of a nature I have been unable to identify, but could best be described as a time bomb. The disk will continue to function normally for a while, and then suddenly there is a problem.

Never remove an unclosed file with scratch (though it is quite easy to do without thinking). Validate the disk instead. (This will also remove any random files created with the advanced commands.) If you do accidentally scratch such a file, then transfer everything possible to another disk (not by copying as that will transfer the time bomb as well) or stick a write protect tab on the disk and never remove it again.

Anybody who has tried to use Commodore's CHECK DISK program (supplied on the demo disk with the drive), and has bothered to wait the 3 hours or so for it to execute, may have discovered that at the end of it all, the program may well tell you that the disk is OK but leaves the RAM as showing that no blocks are free. The program contains two bugs. Here are two corrections: the first cuts the execution time down to around 10 minutes, the second leaves the disk reflecting the true status of the disk.

Change line 130 to read:

130 IF EN = 0 THEN 90

Add new line:

213 PRINT "#15,VTD"

I C Shorrocks, 58 Kinder Close, Thamesmead, London SE28 8HG.

Balhurst blunder

What a great review by David Bolton of Milton Balhurst's book inside The 64 (Commodore User September 1984, page 83).

However, I would like to point out that we (Supersoft) are exclusive distributors of this book in the UK, not Sunshine Books. I am afraid that we must not be responsible for the 'very expensive' price of £12.95 but on the other hand it was originally released at £15 and we only managed to get the price down with some hefty quantity orders.

By the way, although Milton Balhurst hails from the good old US of A, he lives in Belgium which is where the book is actually printed. Maybe the high price is due to ECU tariffs?

But seriously folks, this book is going to fall apart all over your living room. The binding of the original printing did leave very much to be desired, but subsequent printings have been securely bound so you won't have falling leaves, even if it is Autumn. Later copies can be identified by the blue cover and the new name: What's Really Inside The Commodore 64.

Peter Calver, Supersoft, Winchester House, Canning Road, Wexham, Slough, Middx HA3 7JF.

Ploisting the 1541

In most articles in your magazine referring to the 1541 disk drive I see it described as "plodding", "snail-like" or "sluggish". OK, I admit it is relatively slow for a drive but compared to the cassette most 64 and Vic owners use it seems as fast as lightning.

Potential buyers of the 1541 could be put off most writers make it seem almost as bad as the cassette whereas it is more than adequate for most users.

Generally though, your magazine is excellent - especially the reviews of business software.

L Graham, 6 Glenfield Crescent, Rainhill, Middx HA5 7PF.

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